

# ***PRESIDENTS, LIFEFORMS AND UFOS***



***WITH REGGIE WATTS***

1  
00:00:12,470 --> 00:00:09,589

[Music]

2  
00:00:14,600 --> 00:00:12,480

this is somewhere in the skies with ryan

3  
00:00:31,990 --> 00:00:14,610

spread

4  
00:00:34,709 --> 00:00:32,000

[Music]

5  
00:00:37,510 --> 00:00:34,719

welcome guys to somewhere in the skies

6  
00:00:40,470 --> 00:00:37,520

and we have a very very special guest

7  
00:00:43,350 --> 00:00:40,480

joining us today on the show um for any

8  
00:00:46,790 --> 00:00:43,360

of you who watch the late late show in

9  
00:00:49,270 --> 00:00:46,800

the united states or uh possibly comedy

10  
00:00:52,150 --> 00:00:49,280

bang bang one of my favorite shows as

11  
00:00:54,869 --> 00:00:52,160

well um you will know him he is a

12  
00:00:56,310 --> 00:00:54,879

musician a vocalist a beatboxer an

13  
00:00:58,630 --> 00:00:56,320

improviser

14

00:01:00,790 --> 00:00:58,640

but you might also know him

15

00:01:03,910 --> 00:01:00,800

from the ufo world you'll know him as

16

00:01:07,830 --> 00:01:03,920

the person who asked two former u.s

17

00:01:11,510 --> 00:01:07,840

presidents about ufos literally a dream

18

00:01:12,950 --> 00:01:11,520

for any of us in this ufo world and he

19

00:01:15,350 --> 00:01:12,960

actually did it so we're going to talk

20

00:01:17,429 --> 00:01:15,360

all about those interviews with two

21

00:01:20,310 --> 00:01:17,439

former u.s presidents his thoughts and

22

00:01:22,710 --> 00:01:20,320

theories on ufos aliens and all that

23

00:01:24,390 --> 00:01:22,720

stuff and about his music as well so

24

00:01:26,950 --> 00:01:24,400

let's not waste any more time i'm going

25

00:01:29,510 --> 00:01:26,960

to bring them in right now here he is

26  
00:01:31,429 --> 00:01:29,520  
guys reggie watts welcome to summer in

27  
00:01:33,910 --> 00:01:31,439  
the skies

28  
00:01:36,469 --> 00:01:33,920  
it's good to be back

29  
00:01:37,590 --> 00:01:36,479  
i'm kidding um thanks yeah thanks for

30  
00:01:39,830 --> 00:01:37,600  
having me

31  
00:01:41,590 --> 00:01:39,840  
of course man but i love that i love

32  
00:01:45,670 --> 00:01:41,600  
that that was very ominous what a way to

33  
00:01:48,789 --> 00:01:45,680  
start a ufo podcast um hey well let's

34  
00:01:51,910 --> 00:01:48,799  
not really um i guess you know waste any

35  
00:01:53,670 --> 00:01:51,920  
time i want to know first and foremost

36  
00:01:57,109 --> 00:01:53,680  
um before we even get to these

37  
00:01:59,109 --> 00:01:57,119  
interviews you did with uh obama and

38  
00:02:01,510 --> 00:01:59,119

with clinton um

39

00:02:03,910 --> 00:02:01,520

what got you interested in ufos what

40

00:02:06,389 --> 00:02:03,920

made you ask those questions on

41

00:02:08,710 --> 00:02:06,399

television um do you have kind of a

42

00:02:11,190 --> 00:02:08,720

story about what got you into this topic

43

00:02:13,510 --> 00:02:11,200

or what made you curious about asking

44

00:02:15,750 --> 00:02:13,520

about ufos yeah give us the origin story

45

00:02:19,670 --> 00:02:15,760

if you don't mind on that

46

00:02:22,309 --> 00:02:19,680

well i mean with obama he was on and uh

47

00:02:24,470 --> 00:02:22,319

it was during the period right after the

48

00:02:27,589 --> 00:02:24,480

pentagon released

49

00:02:29,270 --> 00:02:27,599

uh all the footage from the navy uh i

50

00:02:31,670 --> 00:02:29,280

think it was just all navy footage but

51  
00:02:33,430 --> 00:02:31,680  
uh all with the tic tac and the go fast

52  
00:02:34,869 --> 00:02:33,440  
and all that stuff so they just released

53  
00:02:36,470 --> 00:02:34,879  
all that

54  
00:02:38,070 --> 00:02:36,480  
and uh

55  
00:02:39,430 --> 00:02:38,080  
he was on the show

56  
00:02:43,350 --> 00:02:39,440  
you know obviously not in the building

57  
00:02:45,670 --> 00:02:43,360  
but on on the screen and i asked him

58  
00:02:47,670 --> 00:02:45,680  
i i well i had i had a feeling about

59  
00:02:49,589 --> 00:02:47,680  
asking about uh extraterrestrials for

60  
00:02:52,309 --> 00:02:49,599  
sure but then like i think

61  
00:02:54,070 --> 00:02:52,319  
the guy who takes care of our band the

62  
00:02:57,190 --> 00:02:54,080  
guy who kind of like gets stuff for our

63  
00:02:58,869 --> 00:02:57,200

band whatever morgan bender he uh he was

64

00:03:00,150 --> 00:02:58,879

like i should ask him about ufos or

65

00:03:01,270 --> 00:03:00,160

whatever but i was kind of like bummed

66

00:03:02,630 --> 00:03:01,280

because i was like i was already gonna

67

00:03:04,390 --> 00:03:02,640

ask him and i didn't want someone to be

68

00:03:07,270 --> 00:03:04,400

like i took credit for asking for that

69

00:03:09,110 --> 00:03:07,280

you know whatever it's fine um but uh i

70

00:03:11,830 --> 00:03:09,120

was going to ask him anyways and so when

71

00:03:12,869 --> 00:03:11,840

it came time uh i just kind of was like

72

00:03:14,390 --> 00:03:12,879

oh

73

00:03:16,309 --> 00:03:14,400

you know how about dem aliens or

74

00:03:17,350 --> 00:03:16,319

whatever and uh

75

00:03:19,030 --> 00:03:17,360

and

76

00:03:20,949 --> 00:03:19,040

i was just genuinely interested it was

77

00:03:23,110 --> 00:03:20,959

kind of a light-hearted question i

78

00:03:26,710 --> 00:03:23,120

wasn't expecting him to

79

00:03:29,190 --> 00:03:26,720

to answer uh sincerely in the way that

80

00:03:31,110 --> 00:03:29,200

he does because i guess obama had never

81

00:03:32,470 --> 00:03:31,120

answered that question before

82

00:03:34,309 --> 00:03:32,480

so

83

00:03:35,830 --> 00:03:34,319

that was kind of an interesting uh

84

00:03:37,350 --> 00:03:35,840

moment i didn't think about that at all

85

00:03:39,190 --> 00:03:37,360

i was just like i'm gonna ask him this

86

00:03:40,949 --> 00:03:39,200

question i expect him probably to be

87

00:03:43,509 --> 00:03:40,959

shifty and you know whatever like how

88

00:03:45,670 --> 00:03:43,519

politicians do it but he just answers

89

00:03:47,430 --> 00:03:45,680

straight up i love that he was just you

90

00:03:48,630 --> 00:03:47,440

know and i was like

91

00:03:50,149 --> 00:03:48,640

sick

92

00:03:52,149 --> 00:03:50,159

so that was

93

00:03:53,670 --> 00:03:52,159

that was uh that was a great response

94

00:03:55,190 --> 00:03:53,680

and then i didn't expect it to get as

95

00:03:57,350 --> 00:03:55,200

big of a

96

00:03:59,270 --> 00:03:57,360

reaction online obviously

97

00:04:01,830 --> 00:03:59,280

people the ufo community or the uap

98

00:04:02,949 --> 00:04:01,840

community um

99

00:04:05,110 --> 00:04:02,959

it

100

00:04:07,350 --> 00:04:05,120

obviously is like lived in the shadows

101  
00:04:08,949 --> 00:04:07,360  
and is like a weird borderline community

102  
00:04:11,190 --> 00:04:08,959  
because there's a whole spectrum of

103  
00:04:13,750 --> 00:04:11,200  
people involved in this community right

104  
00:04:15,750 --> 00:04:13,760  
and uh there are die-hard people there

105  
00:04:17,670 --> 00:04:15,760  
are people with personal experiences

106  
00:04:19,509 --> 00:04:17,680  
there are people uh who haven't had

107  
00:04:20,949 --> 00:04:19,519  
personal experiences but like really dig

108  
00:04:24,230 --> 00:04:20,959  
really deep into rabbit holes and things

109  
00:04:26,790 --> 00:04:24,240  
like that and um and if but in total

110  
00:04:30,230 --> 00:04:26,800  
that community tends to be marginalized

111  
00:04:31,909 --> 00:04:30,240  
and so i had so the reaction made sense

112  
00:04:33,590 --> 00:04:31,919  
in hindsight like that it would be so

113  
00:04:35,909 --> 00:04:33,600

big like look what look with this guy he

114

00:04:37,350 --> 00:04:35,919

asked him look what you know and and

115

00:04:39,270 --> 00:04:37,360

because for me it was such an easy

116

00:04:41,590 --> 00:04:39,280

casual thing on stage should be like hey

117

00:04:43,590 --> 00:04:41,600

president obama what about them aliens

118

00:04:45,909 --> 00:04:43,600

and then not thinking about

119

00:04:47,590 --> 00:04:45,919

all those you know tens of thousands of

120

00:04:49,189 --> 00:04:47,600

people or you know millions of people

121

00:04:50,550 --> 00:04:49,199

that that are like

122

00:04:52,710 --> 00:04:50,560

yeah we've been wanting to hear

123

00:04:54,950 --> 00:04:52,720

something about this for a long time and

124

00:04:56,629 --> 00:04:54,960

you know this is so great to see this so

125

00:04:57,350 --> 00:04:56,639

did i really think about it in that way

126  
00:04:59,590 --> 00:04:57,360  
but

127  
00:05:01,350 --> 00:04:59,600  
the second time with bill clinton

128  
00:05:03,110 --> 00:05:01,360  
it was the show runner that kind of like

129  
00:05:04,629 --> 00:05:03,120  
is like you want to ask him about aliens

130  
00:05:05,510 --> 00:05:04,639  
again and i was like

131  
00:05:07,990 --> 00:05:05,520  
sure

132  
00:05:09,749 --> 00:05:08,000  
you know why not and uh

133  
00:05:10,870 --> 00:05:09,759  
uh and i can't remember his uh his

134  
00:05:12,550 --> 00:05:10,880  
answer but i think his answer is a

135  
00:05:15,029 --> 00:05:12,560  
little bit more vague

136  
00:05:16,230 --> 00:05:15,039  
um but uh yeah

137  
00:05:17,990 --> 00:05:16,240  
well

138  
00:05:19,990 --> 00:05:18,000

you know what i have the clips right

139

00:05:22,230 --> 00:05:20,000

here um i figure why don't we go ahead

140

00:05:24,070 --> 00:05:22,240

and play them and um we'll get your

141

00:05:25,590 --> 00:05:24,080

thoughts on the other side i've got

142

00:05:28,150 --> 00:05:25,600

clinton um

143

00:05:30,550 --> 00:05:28,160

right here on deck ready to go so let's

144

00:05:32,150 --> 00:05:30,560

just play that and yeah we'll see what

145

00:05:34,710 --> 00:05:32,160

he had to say when you asked about uh

146

00:05:38,150 --> 00:05:34,720

ufos

147

00:05:40,310 --> 00:05:38,160

yeah man so that was pretty cool um two

148

00:05:42,070 --> 00:05:40,320

things i want to kind of ask you about

149

00:05:45,110 --> 00:05:42,080

with that one um

150

00:05:47,670 --> 00:05:45,120

the first being uh arie51 like you you

151  
00:05:50,950 --> 00:05:47,680  
said skunk works i mean us in the ufo

152  
00:05:53,189 --> 00:05:50,960  
field know the lore the history behind

153  
00:05:55,749 --> 00:05:53,199  
this deeply you know

154  
00:05:58,710 --> 00:05:55,759  
secret military installation in nevada

155  
00:06:01,510 --> 00:05:58,720  
uh where supposedly um they

156  
00:06:04,550 --> 00:06:01,520  
work on ufos uh back engineering

157  
00:06:07,590 --> 00:06:04,560  
engineered craft um from recovered

158  
00:06:09,749 --> 00:06:07,600  
flying saucers stuff like that um

159  
00:06:11,830 --> 00:06:09,759  
do you have what are your thoughts on

160  
00:06:14,230 --> 00:06:11,840  
area 51 have you ever heard the stories

161  
00:06:15,909 --> 00:06:14,240  
about bob lazar the dude who said he

162  
00:06:18,150 --> 00:06:15,919  
worked there and all that what do you

163  
00:06:20,469 --> 00:06:18,160

make of that whole mythology within the

164

00:06:21,510 --> 00:06:20,479

ufo world

165

00:06:23,510 --> 00:06:21,520

well

166

00:06:26,070 --> 00:06:23,520

i mean i i grew up

167

00:06:28,390 --> 00:06:26,080

i i grew up uh you know i was

168

00:06:29,909 --> 00:06:28,400

i'm an old person i bet i was born in

169

00:06:32,070 --> 00:06:29,919

1972.

170

00:06:34,629 --> 00:06:32,080

so i grew up uh

171

00:06:36,070 --> 00:06:34,639

during the age of uh the awareness of

172

00:06:38,550 --> 00:06:36,080

project blue book in fact there was a

173

00:06:40,150 --> 00:06:38,560

television show called project blue book

174

00:06:41,430 --> 00:06:40,160

um

175

00:06:43,110 --> 00:06:41,440

and so

176  
00:06:44,309 --> 00:06:43,120  
and then there was also a show that many

177  
00:06:45,510 --> 00:06:44,319  
of your listeners well actually some of

178  
00:06:46,870 --> 00:06:45,520  
your listeners might remember called

179  
00:06:50,469 --> 00:06:46,880  
salvage one

180  
00:06:52,230 --> 00:06:50,479  
um which was about a team of engineers

181  
00:06:54,070 --> 00:06:52,240  
and science enthusiasts that decided to

182  
00:06:54,870 --> 00:06:54,080  
build a rocket

183  
00:06:56,390 --> 00:06:54,880  
in

184  
00:06:58,150 --> 00:06:56,400  
out of a junkyard

185  
00:06:59,350 --> 00:06:58,160  
and eventually so the whole show was

186  
00:07:00,870 --> 00:06:59,360  
about them you know engineering this

187  
00:07:03,909 --> 00:07:00,880  
rocket and then eventually you know

188  
00:07:05,830 --> 00:07:03,919

blasting off and going to space

189

00:07:07,510 --> 00:07:05,840

um but so there was a lot of and science

190

00:07:09,830 --> 00:07:07,520

fiction was huge in the 70s obviously

191

00:07:11,270 --> 00:07:09,840

off the tails of the 60s the 50s and the

192

00:07:13,510 --> 00:07:11,280

60s bringing science fiction to the

193

00:07:14,870 --> 00:07:13,520

imagination of so many people

194

00:07:17,670 --> 00:07:14,880

uh

195

00:07:19,189 --> 00:07:17,680

so hearing about roswell you know and

196

00:07:20,150 --> 00:07:19,199

about the crash

197

00:07:21,189 --> 00:07:20,160

uh

198

00:07:22,950 --> 00:07:21,199

potential

199

00:07:25,670 --> 00:07:22,960

crashed ufo

200

00:07:28,469 --> 00:07:25,680

uh it all went along with my reality at

201  
00:07:31,350 --> 00:07:28,479  
that time with project blue book um and

202  
00:07:33,430 --> 00:07:31,360  
my fascination with alien abductions

203  
00:07:35,189 --> 00:07:33,440  
because there were shows kind of like uh

204  
00:07:36,950 --> 00:07:35,199  
on you know and during my childhood that

205  
00:07:37,830 --> 00:07:36,960  
would have been

206  
00:07:39,830 --> 00:07:37,840  
uh

207  
00:07:42,309 --> 00:07:39,840  
you know about people's

208  
00:07:44,710 --> 00:07:42,319  
recounting their tales and with

209  
00:07:46,150 --> 00:07:44,720  
sightings and potential abductions and

210  
00:07:48,710 --> 00:07:46,160  
stuff like that

211  
00:07:50,150 --> 00:07:48,720  
so i was the kid that was in my backyard

212  
00:07:51,510 --> 00:07:50,160  
in a lawn chair

213  
00:07:54,469 --> 00:07:51,520

staring up

214

00:07:56,950 --> 00:07:54,479

at the stars at night hoping that i

215

00:07:59,270 --> 00:07:56,960

would see something

216

00:08:00,950 --> 00:07:59,280

and um and so

217

00:08:02,950 --> 00:08:00,960

in regards to

218

00:08:04,629 --> 00:08:02,960

area 51 obviously like in the 90s i was

219

00:08:05,430 --> 00:08:04,639

listening to coast to coast

220

00:08:07,110 --> 00:08:05,440

um

221

00:08:09,430 --> 00:08:07,120

radio and they would talk about you know

222

00:08:11,029 --> 00:08:09,440

things going on at area 51 and of course

223

00:08:12,790 --> 00:08:11,039

all the stories about you know well then

224

00:08:14,629 --> 00:08:12,800

there was like movies like fire in the

225

00:08:16,710 --> 00:08:14,639

sky um

226

00:08:18,790 --> 00:08:16,720

all these movies about aliens or you

227

00:08:20,710 --> 00:08:18,800

know uh close encounters the third kind

228

00:08:22,469 --> 00:08:20,720

uh you know thinking about area 51 and

229

00:08:24,309 --> 00:08:22,479

also learning about skunk works and

230

00:08:26,230 --> 00:08:24,319

knowing and also growing up on an air

231

00:08:28,150 --> 00:08:26,240

force base in great falls montana and

232

00:08:29,990 --> 00:08:28,160

malestrom air force base i had the good

233

00:08:34,070 --> 00:08:30,000

fortune of seeing

234

00:08:35,750 --> 00:08:34,080

um you know the sr-71 uh and uh seeing

235

00:08:37,670 --> 00:08:35,760

the stealth coating up front and you

236

00:08:40,630 --> 00:08:37,680

know just real close i was literally

237

00:08:42,790 --> 00:08:40,640

like three feet away from an sr-71 as a

238

00:08:43,990 --> 00:08:42,800

kid just like with a small road

239

00:08:45,590 --> 00:08:44,000

you know a guy standing there at

240

00:08:47,509 --> 00:08:45,600

attention like you know guarding at

241

00:08:49,430 --> 00:08:47,519

different points of the airplane but to

242

00:08:52,230 --> 00:08:49,440

see that airplane one is still one of

243

00:08:54,870 --> 00:08:52,240

the fastest airplanes ever created um

244

00:08:57,990 --> 00:08:54,880

with that that coating that not not

245

00:08:58,710 --> 00:08:58,000

quite uh vanta black but uh you know on

246

00:09:00,550 --> 00:08:58,720

the

247

00:09:03,350 --> 00:09:00,560

same tip as this kind of like it's a

248

00:09:05,190 --> 00:09:03,360

shadow you know on on the airfield or at

249

00:09:06,550 --> 00:09:05,200

least outside the hangers

250

00:09:09,829 --> 00:09:06,560

seeing that

251

00:09:11,430 --> 00:09:09,839

seeing the stealth fighter uh

252

00:09:14,470 --> 00:09:11,440

and uh

253

00:09:16,389 --> 00:09:14,480

many other amazing you know uh aerial

254

00:09:20,150 --> 00:09:16,399

craft and then also seeing like the blue

255

00:09:22,310 --> 00:09:20,160

angels come through uh and or the um

256

00:09:23,750 --> 00:09:22,320

uh the canadian version of the snowbirds

257

00:09:25,030 --> 00:09:23,760

like seeing snowbirds come through there

258

00:09:27,110 --> 00:09:25,040

and do all these aerial formations so i

259

00:09:30,230 --> 00:09:27,120

was absolutely fascinated with uh a

260

00:09:32,389 --> 00:09:30,240

aviation uh of all sorts but also aliens

261

00:09:34,310 --> 00:09:32,399

and science fiction and so area 51 i

262

00:09:36,150 --> 00:09:34,320

think is kind of a mix to me what i

263

00:09:38,710 --> 00:09:36,160

think area 51 is is a very long answer

264

00:09:42,949 --> 00:09:38,720

but just uh

265

00:09:45,670 --> 00:09:42,959

i think area 51 is is all things it's a

266

00:09:47,509 --> 00:09:45,680

little bit of everything i think that uh

267

00:09:49,910 --> 00:09:47,519

i think that like because because it's

268

00:09:52,230 --> 00:09:49,920

such a focal point and it's such a

269

00:09:54,630 --> 00:09:52,240

secretive place of course a ton of lore

270

00:09:56,389 --> 00:09:54,640

is going to be generated about it

271

00:09:58,470 --> 00:09:56,399

do i think a craft

272

00:10:01,670 --> 00:09:58,480

uh crashed uh

273

00:10:03,509 --> 00:10:01,680

possibly uh you know the thing is

274

00:10:04,630 --> 00:10:03,519

there's a couple angles that come coming

275

00:10:07,190 --> 00:10:04,640

at this and i know if that's something

276

00:10:09,190 --> 00:10:07,200

we can talk about later but like what is

277

00:10:10,710 --> 00:10:09,200

alien phenomena or what is

278

00:10:12,150 --> 00:10:10,720

extraterrestrial

279

00:10:13,509 --> 00:10:12,160

what is the probability that they're

280

00:10:16,470 --> 00:10:13,519

extraterrestrial

281

00:10:18,470 --> 00:10:16,480

that have visited the planet that are

282

00:10:20,630 --> 00:10:18,480

doing this are they extraterrestrial or

283

00:10:23,509 --> 00:10:20,640

are they already here are they scout

284

00:10:25,350 --> 00:10:23,519

craft are they uh are they autonomous uh

285

00:10:26,949 --> 00:10:25,360

are they uh is it how does it have

286

00:10:28,710 --> 00:10:26,959

something to do with planet nibiru you

287

00:10:30,870 --> 00:10:28,720

know this is the ninth planet or the

288

00:10:33,030 --> 00:10:30,880

anunnaki coming back or like there's

289

00:10:34,630 --> 00:10:33,040

like so many uh

290

00:10:36,470 --> 00:10:34,640

are we time travelers are we visiting

291

00:10:38,230 --> 00:10:36,480

ourselves from from the future into the

292

00:10:39,750 --> 00:10:38,240

past are we trying to is this some kind

293

00:10:42,069 --> 00:10:39,760

of an experiment like a gardening

294

00:10:44,550 --> 00:10:42,079

experiment with like a slightly altered

295

00:10:46,150 --> 00:10:44,560

hominid species like there's there's

296

00:10:47,350 --> 00:10:46,160

there's all kinds of things out there

297

00:10:48,710 --> 00:10:47,360

that i

298

00:10:51,910 --> 00:10:48,720

hold a

299

00:10:53,670 --> 00:10:51,920

90 to 95 possibility margin for because

300

00:10:54,949 --> 00:10:53,680

i always leave a little the margin that

301

00:10:56,150 --> 00:10:54,959

i could be wrong because we don't

302

00:10:57,190 --> 00:10:56,160

[h\_\_\h] know

303

00:11:00,389 --> 00:10:57,200

for sure

304

00:11:01,990 --> 00:11:00,399

but i definitely lean more and like i've

305

00:11:05,590 --> 00:11:02,000

seen too many things i've personally

306

00:11:07,269 --> 00:11:05,600

seen ufo uh our uaps uh outside of great

307

00:11:09,590 --> 00:11:07,279

falls we can talk about that

308

00:11:10,870 --> 00:11:09,600

a little bit later but like i uh you

309

00:11:12,470 --> 00:11:10,880

know i've seen these things and i have

310

00:11:14,389 --> 00:11:12,480

friends that have seen seen things and

311

00:11:15,670 --> 00:11:14,399

experienced things so

312

00:11:18,150 --> 00:11:15,680

um

313

00:11:20,630 --> 00:11:18,160

yeah again area 51 i think is a little

314

00:11:22,550 --> 00:11:20,640

bit of like perhaps it was a an alien

315

00:11:26,150 --> 00:11:22,560

craft perhaps it was some kind of a

316

00:11:27,910 --> 00:11:26,160

craft uh and uh and i wouldn't doubt i

317

00:11:29,829 --> 00:11:27,920

mean it kind of makes sense it's like we

318

00:11:31,430 --> 00:11:29,839

made a technological jump in such a

319

00:11:32,790 --> 00:11:31,440

short period of time

320

00:11:35,590 --> 00:11:32,800

uh with

321

00:11:37,350 --> 00:11:35,600

stealth coatings propulsion systems um

322

00:11:41,350 --> 00:11:37,360

uh

323

00:11:44,230 --> 00:11:41,360

fields and how that affects machines and

324

00:11:46,710 --> 00:11:44,240

um you know just all kinds of things

325

00:11:47,910 --> 00:11:46,720

that were pretty rapidly developed and i

326

00:11:49,670 --> 00:11:47,920

don't know if they could you could

327

00:11:51,829 --> 00:11:49,680

explain it through an escalation of arms

328

00:11:54,310 --> 00:11:51,839

race um you could explain it through

329

00:11:55,910 --> 00:11:54,320

maybe there's a cosmic transmission of

330

00:11:57,990 --> 00:11:55,920

information that's out there that humans

331

00:11:59,590 --> 00:11:58,000

are able to tap into or they simply just

332

00:12:02,230 --> 00:11:59,600

had machines that they reverse

333

00:12:04,230 --> 00:12:02,240

engineered you know from the crowd

334

00:12:06,389 --> 00:12:04,240

i don't know but i'm just saying like

335

00:12:08,949 --> 00:12:06,399

i'm open to all the possibilities but i

336

00:12:10,790 --> 00:12:08,959

definitely think it's more than just

337

00:12:12,629 --> 00:12:10,800

some people some engineers going like

338

00:12:14,710 --> 00:12:12,639

this would be a cool thing i think it's

339

00:12:16,870 --> 00:12:14,720

a little bit more

340

00:12:19,509 --> 00:12:16,880

i love that man yeah yeah and who's to

341

00:12:21,910 --> 00:12:19,519

say it's not all three in some way shape

342

00:12:23,350 --> 00:12:21,920

or form we truly don't know what these

343

00:12:25,670 --> 00:12:23,360

ufos represent there's probably a

344

00:12:27,110 --> 00:12:25,680

million explanations for for each and

345

00:12:29,750 --> 00:12:27,120

every one they're each you know as

346

00:12:30,550 --> 00:12:29,760

unique as a snowflake i guess but um

347

00:12:32,310 --> 00:12:30,560

well

348

00:12:33,829 --> 00:12:32,320

you know you bring up another good point

349

00:12:35,430 --> 00:12:33,839

too is um

350

00:12:37,110 --> 00:12:35,440

well first of all i gotta ask you about

351

00:12:40,310 --> 00:12:37,120

your ufo sighting we'll definitely get

352

00:12:42,150 --> 00:12:40,320

to that um maelstrom air force base are

353

00:12:43,910 --> 00:12:42,160

you familiar with the incident that

354

00:12:46,629 --> 00:12:43,920

happened there the nuclear

355

00:12:50,389 --> 00:12:46,639

incident yeah the one across washington

356

00:12:52,710 --> 00:12:50,399

idaho montana and i believe north dakota

357

00:12:54,470 --> 00:12:52,720

yeah yeah and then there was another

358

00:12:55,430 --> 00:12:54,480

incident i think um

359

00:13:01,590 --> 00:12:55,440

where

360

00:13:03,670 --> 00:13:01,600

like came over and shut off the nukes at

361

00:13:05,670 --> 00:13:03,680

some point have you ever heard that oh

362

00:13:07,350 --> 00:13:05,680

yeah yeah was that was that was that

363

00:13:09,829 --> 00:13:07,360

mouse room uh yeah because i remember

364

00:13:12,470 --> 00:13:09,839

that yeah there was a yeah the the story

365

00:13:13,590 --> 00:13:12,480

of yeah ufos appearing over a silo yeah

366

00:13:14,629 --> 00:13:13,600

turning

367

00:13:16,389 --> 00:13:14,639

i think

368

00:13:17,509 --> 00:13:16,399

yeah turning off and then turning on the

369

00:13:20,470 --> 00:13:17,519

system

370

00:13:22,310 --> 00:13:20,480

yeah i i actually spoke to um

371

00:13:24,870 --> 00:13:22,320

a gentleman named robert dallas he was

372

00:13:28,629 --> 00:13:24,880

the dude in charge of uh the weapons

373

00:13:30,310 --> 00:13:28,639

that day and oh wow dude he said like it

374

00:13:32,150 --> 00:13:30,320

was the scariest moment of his whole

375

00:13:36,470 --> 00:13:32,160

career like he thought this is the end

376

00:13:38,870 --> 00:13:36,480

you know wore over um we all lose and uh

377

00:13:40,310 --> 00:13:38,880

it's a pretty crazy story i i definitely

378

00:13:42,069 --> 00:13:40,320

i think people should check it out if

379

00:13:44,389 --> 00:13:42,079

you're not familiar with that guys

380

00:13:46,150 --> 00:13:44,399

from air force base yeah i loved hearing

381

00:13:47,910 --> 00:13:46,160

that story because

382

00:13:49,110 --> 00:13:47,920

you know if anything if you want to like

383

00:13:50,550 --> 00:13:49,120

just say like okay let's say it's

384

00:13:52,629 --> 00:13:50,560

extraterrestrials

385

00:13:53,910 --> 00:13:52,639

i do love i mean there's two

386

00:13:55,910 --> 00:13:53,920

explanations right there's like well

387

00:13:57,750 --> 00:13:55,920

there's three explanations one they were

388

00:13:59,350 --> 00:13:57,760

tripping and they don't know what the

389

00:14:02,470 --> 00:13:59,360

[h\_\_h] they're talking about which i just

390

00:14:03,670 --> 00:14:02,480

don't believe because military people

391

00:14:05,430 --> 00:14:03,680

uh

392

00:14:07,189 --> 00:14:05,440

it's not easy for them to come forward

393

00:14:08,470 --> 00:14:07,199

and yes there's going to be some people

394

00:14:09,350 --> 00:14:08,480

they take advantage of the fact that

395

00:14:10,629 --> 00:14:09,360

they're in the military and they're

396

00:14:12,629 --> 00:14:10,639

going to just want to like have some

397

00:14:14,470 --> 00:14:12,639

sensational you know whatever excitement

398

00:14:16,310 --> 00:14:14,480

around something that they're saying

399

00:14:17,910 --> 00:14:16,320

and there could be some fibbing going on

400

00:14:19,350 --> 00:14:17,920

there but i'd say in general those

401  
00:14:21,030 --> 00:14:19,360  
people tend to not

402  
00:14:22,230 --> 00:14:21,040  
they don't really [h\_\_h] around that much

403  
00:14:23,990 --> 00:14:22,240  
and when they get

404  
00:14:25,269 --> 00:14:24,000  
afraid when they're scared of something

405  
00:14:26,710 --> 00:14:25,279  
that happens

406  
00:14:28,470 --> 00:14:26,720  
generally it impacts them in a pretty

407  
00:14:30,230 --> 00:14:28,480  
traumatic way because they're used to

408  
00:14:32,389 --> 00:14:30,240  
things being in such a structured

409  
00:14:34,870 --> 00:14:32,399  
ordered way when something when an

410  
00:14:36,949 --> 00:14:34,880  
anomaly occurs they they really

411  
00:14:38,710 --> 00:14:36,959  
that really affects them i i i would

412  
00:14:40,150 --> 00:14:38,720  
think especially when you're in a bunker

413  
00:14:43,030 --> 00:14:40,160

you're deep like in a bunker in your

414

00:14:45,910 --> 00:14:43,040

control you're in you know you're like

415

00:14:47,750 --> 00:14:45,920

the person who authorizes you know who

416

00:14:51,430 --> 00:14:47,760

actually mechanically makes sure that

417

00:14:52,470 --> 00:14:51,440

those missiles go off those icbms go off

418

00:14:53,910 --> 00:14:52,480

uh

419

00:14:55,269 --> 00:14:53,920

it's just a position i don't think like

420

00:14:56,470 --> 00:14:55,279

you'd want to [h\_\_h] around with and you

421

00:14:58,629 --> 00:14:56,480

have a career in the military and you

422

00:15:00,389 --> 00:14:58,639

don't want to lose your tricare medical

423

00:15:03,189 --> 00:15:00,399

coverage like this there's a lot of

424

00:15:05,189 --> 00:15:03,199

stuff going on on there but um so i

425

00:15:07,990 --> 00:15:05,199

would i would i believe it and i think

426

00:15:10,389 --> 00:15:08,000

that the other two explanations is one

427

00:15:12,230 --> 00:15:10,399

uh there's some extraterrestrial or some

428

00:15:14,949 --> 00:15:12,240

unexplained phenomena there's something

429

00:15:16,470 --> 00:15:14,959

that appeared over there and just flexed

430

00:15:18,310 --> 00:15:16,480

and said

431

00:15:20,310 --> 00:15:18,320

we can turn the [h\_\_\h] off

432

00:15:21,430 --> 00:15:20,320

we can turn this [h\_\_\h] on

433

00:15:23,590 --> 00:15:21,440

basically

434

00:15:24,629 --> 00:15:23,600

get your [h\_\_\h] together this isn't the

435

00:15:26,629 --> 00:15:24,639

priority

436

00:15:28,790 --> 00:15:26,639

that to me is the message this is not

437

00:15:30,550 --> 00:15:28,800

the priority and then

438

00:15:32,710 --> 00:15:30,560

the other explanation of course is that

439

00:15:34,389 --> 00:15:32,720

it's our technology and that we're just

440

00:15:36,310 --> 00:15:34,399

kind of testing it you know it's like

441

00:15:38,550 --> 00:15:36,320

hey let's just send these these vehicles

442

00:15:40,389 --> 00:15:38,560

and have them send out an emp

443

00:15:41,910 --> 00:15:40,399

whatever and then like see if that works

444

00:15:44,790 --> 00:15:41,920

and like oh yeah and it scared the [h\_\_h]

445

00:15:46,389 --> 00:15:44,800

out of these dudes it works i don't i

446

00:15:48,470 --> 00:15:46,399

mean that's i

447

00:15:50,150 --> 00:15:48,480

a little less likely i don't know i

448

00:15:51,910 --> 00:15:50,160

would also i would say opposition too is

449

00:15:54,389 --> 00:15:51,920

probably most likely

450

00:15:56,310 --> 00:15:54,399

yeah it is an interesting theory you

451  
00:15:57,829 --> 00:15:56,320  
know we do often hear

452  
00:16:00,230 --> 00:15:57,839  
you know the

453  
00:16:01,990 --> 00:16:00,240  
the government with the capital g when

454  
00:16:05,509 --> 00:16:02,000  
they hear that people are saying oh

455  
00:16:07,910 --> 00:16:05,519  
aliens crash or aliens were seen uh over

456  
00:16:09,590 --> 00:16:07,920  
this this installation let the public

457  
00:16:12,310 --> 00:16:09,600  
think it's aliens just just let them

458  
00:16:14,470 --> 00:16:12,320  
think that you know it is an interesting

459  
00:16:15,829 --> 00:16:14,480  
game i think we play with uh

460  
00:16:17,350 --> 00:16:15,839  
intelligence

461  
00:16:20,470 --> 00:16:17,360  
agencies and whatnot when it comes to

462  
00:16:22,949 --> 00:16:20,480  
all this so yeah you do have to wonder

463  
00:16:25,030 --> 00:16:22,959

um well what

464

00:16:26,870 --> 00:16:25,040

what do you think about clinton when it

465

00:16:28,790 --> 00:16:26,880

comes to ufo stretching i mean we know

466

00:16:31,749 --> 00:16:28,800

that hillary was really interested

467

00:16:33,509 --> 00:16:31,759

podesta was obviously very interested i

468

00:16:34,470 --> 00:16:33,519

think he tweeted you know his biggest

469

00:16:36,949 --> 00:16:34,480

regret

470

00:16:39,189 --> 00:16:36,959

um when he was working with the clintons

471

00:16:41,749 --> 00:16:39,199

was that he did not get the information

472

00:16:44,870 --> 00:16:41,759

out to the public about ufos um which is

473

00:16:47,990 --> 00:16:44,880

crazy um you know and i know hillary

474

00:16:50,150 --> 00:16:48,000

uh was working with uh the rockefellers

475

00:16:52,230 --> 00:16:50,160

and they were looking into ufos and

476

00:16:54,629 --> 00:16:52,240

there's all these crazy conspiracy

477

00:16:56,629 --> 00:16:54,639

theories out there um but when you strip

478

00:16:58,470 --> 00:16:56,639

away kind of those layers of the

479

00:17:00,870 --> 00:16:58,480

conspiracy theories and just look at it

480

00:17:03,110 --> 00:17:00,880

um there's no doubt the clintons

481

00:17:06,870 --> 00:17:03,120

probably got closer than anyone when it

482

00:17:10,230 --> 00:17:06,880

came to this ufo topic um do you think

483

00:17:11,750 --> 00:17:10,240

they know more than what you know

484

00:17:13,429 --> 00:17:11,760

bill kind of

485

00:17:15,029 --> 00:17:13,439

portrayed when you interviewed him on

486

00:17:16,549 --> 00:17:15,039

the late late show do you think he knows

487

00:17:18,309 --> 00:17:16,559

more than he's telling the public on all

488

00:17:20,150 --> 00:17:18,319

this

489

00:17:21,429 --> 00:17:20,160

man it's so hard to say

490

00:17:23,590 --> 00:17:21,439

um

491

00:17:25,990 --> 00:17:23,600

i mean it's

492

00:17:27,669 --> 00:17:26,000

i guess you know people think that the i

493

00:17:29,270 --> 00:17:27,679

don't know presidents have like

494

00:17:30,710 --> 00:17:29,280

more power than they actually do like

495

00:17:32,470 --> 00:17:30,720

they don't they don't really have as

496

00:17:35,430 --> 00:17:32,480

much access as people like to think that

497

00:17:37,270 --> 00:17:35,440

they have access to um it's not like i'm

498

00:17:38,710 --> 00:17:37,280

president tell me all the secrets like

499

00:17:39,750 --> 00:17:38,720

like

500

00:17:41,669 --> 00:17:39,760

things are partitioned and

501  
00:17:44,470 --> 00:17:41,679  
compartmentalized you know you know on

502  
00:17:47,350 --> 00:17:44,480  
purpose so that we maintain an edge you

503  
00:17:50,230 --> 00:17:47,360  
know in our defense or offensive or

504  
00:17:51,909 --> 00:17:50,240  
defensive strategy militarily so

505  
00:17:53,510 --> 00:17:51,919  
i you know i would believe that he

506  
00:17:55,990 --> 00:17:53,520  
wouldn't be shown everything she

507  
00:17:58,390 --> 00:17:56,000  
wouldn't be shown everything um

508  
00:17:59,590 --> 00:17:58,400  
but obviously you're around a lot of

509  
00:18:01,350 --> 00:17:59,600  
people

510  
00:18:03,750 --> 00:18:01,360  
that

511  
00:18:05,990 --> 00:18:03,760  
you know have different levels of like

512  
00:18:06,950 --> 00:18:06,000  
how well they can keep a secret

513  
00:18:08,230 --> 00:18:06,960

so

514

00:18:10,310 --> 00:18:08,240

uh

515

00:18:12,390 --> 00:18:10,320

i'm sure there's

516

00:18:15,430 --> 00:18:12,400

i'm sure that they know more

517

00:18:17,029 --> 00:18:15,440

than they're letting on but i'm

518

00:18:19,110 --> 00:18:17,039

also

519

00:18:20,789 --> 00:18:19,120

certain that

520

00:18:22,150 --> 00:18:20,799

they don't know all of it

521

00:18:23,750 --> 00:18:22,160

so i i

522

00:18:25,510 --> 00:18:23,760

i think it's something like that i think

523

00:18:27,190 --> 00:18:25,520

that he definitely knows more i think

524

00:18:29,909 --> 00:18:27,200

he's probably talked if he's that

525

00:18:31,029 --> 00:18:29,919

interested he's asked a lot of questions

526

00:18:32,950 --> 00:18:31,039

because

527

00:18:34,549 --> 00:18:32,960

how can you not you know like when

528

00:18:36,150 --> 00:18:34,559

you're you know you're like the

529

00:18:38,789 --> 00:18:36,160

president of the united states you've

530

00:18:40,830 --> 00:18:38,799

had an interest in ufos for a long time

531

00:18:43,669 --> 00:18:40,840

uh and uh or

532

00:18:45,350 --> 00:18:43,679

uaps and

533

00:18:47,350 --> 00:18:45,360

oh yeah how would you not how would you

534

00:18:49,110 --> 00:18:47,360

just lose that curiosity it just doesn't

535

00:18:50,549 --> 00:18:49,120

go away this is when you're presented

536

00:18:52,150 --> 00:18:50,559

with the opportunity to know more it's

537

00:18:53,669 --> 00:18:52,160

like just being a human being and we're

538

00:18:55,750 --> 00:18:53,679

all curious creatures like we want to

539

00:18:58,470 --> 00:18:55,760

know more about stuff

540

00:18:59,830 --> 00:18:58,480

and won't settle for just like well you

541

00:19:01,029 --> 00:18:59,840

can't really tell you about that you

542

00:19:02,549 --> 00:19:01,039

know you're going to keep digging you're

543

00:19:03,750 --> 00:19:02,559

going to keep asking like you know you

544

00:19:05,190 --> 00:19:03,760

meet someone and you're like yeah or

545

00:19:06,710 --> 00:19:05,200

they used to be with project blue book

546

00:19:08,549 --> 00:19:06,720

did you have any opinions on so you know

547

00:19:09,909 --> 00:19:08,559

whatever that's going to happen so i'm

548

00:19:11,430 --> 00:19:09,919

sure they do know more but i don't think

549

00:19:12,549 --> 00:19:11,440

they know everything i don't think that

550

00:19:15,350 --> 00:19:12,559

they know

551

00:19:17,270 --> 00:19:15,360

definitive stuff necessarily

552

00:19:19,590 --> 00:19:17,280

that's a good point you know presidents

553

00:19:22,070 --> 00:19:19,600

are temporary so you know can you trust

554

00:19:24,789 --> 00:19:22,080

them with all the information once they

555

00:19:26,310 --> 00:19:24,799

leave office i i don't know you know um

556

00:19:28,150 --> 00:19:26,320

especially when they get up there on

557

00:19:30,150 --> 00:19:28,160

their death beds and they're like you

558

00:19:32,870 --> 00:19:30,160

know you never know they're gonna pull

559

00:19:34,470 --> 00:19:32,880

the trigger and and say yes you know

560

00:19:36,630 --> 00:19:34,480

aliens crashed in roswell we've been

561

00:19:37,669 --> 00:19:36,640

covering it up um yeah i don't know i

562

00:19:40,549 --> 00:19:37,679

don't think that's a chance they're

563

00:19:44,390 --> 00:19:40,559

willing to take in my opinion i i i

564

00:19:48,150 --> 00:19:45,750

a little more

565

00:19:50,070 --> 00:19:48,160

i think he's a really smart dude and i

566

00:19:52,710 --> 00:19:50,080

mean clinton's a smart dude too but he's

567

00:19:54,070 --> 00:19:52,720

a little bit more aloof in a way maybe

568

00:19:55,350 --> 00:19:54,080

that's his persona his personal

569

00:19:57,029 --> 00:19:55,360

projection but

570

00:19:59,190 --> 00:19:57,039

obama

571

00:20:01,270 --> 00:19:59,200

i get a sense that he definitely knows a

572

00:20:03,110 --> 00:20:01,280

lot more because he wanted the what he

573

00:20:05,029 --> 00:20:03,120

said was like

574

00:20:07,350 --> 00:20:05,039

i mean it's not really information we

575

00:20:09,110 --> 00:20:07,360

haven't heard heard of really the way

576

00:20:12,070 --> 00:20:09,120

he's saying it but the fact that he's

577

00:20:14,070 --> 00:20:12,080

saying it is important um but i also

578

00:20:15,669 --> 00:20:14,080

think he knows

579

00:20:17,510 --> 00:20:15,679

a lot more whether it's like these are

580

00:20:19,029 --> 00:20:17,520

special weapons programs

581

00:20:24,230 --> 00:20:19,039

this could be like

582

00:20:25,669 --> 00:20:24,240

stuff you know it's like this could be

583

00:20:27,350 --> 00:20:25,679

um

584

00:20:28,390 --> 00:20:27,360

whatever the next stealth bomber like

585

00:20:30,549 --> 00:20:28,400

you know we're talking about sixth

586

00:20:32,710 --> 00:20:30,559

generation fighters you know we're you

587

00:20:34,149 --> 00:20:32,720

know we're talking about autonomous uh

588

00:20:36,230 --> 00:20:34,159

or you know we're talking about uh

589

00:20:37,990 --> 00:20:36,240

there's technologies that people believe

590

00:20:40,710 --> 00:20:38,000

that they're creating plasmic fields to

591

00:20:42,549 --> 00:20:40,720

create a false radar signature you're

592

00:20:44,310 --> 00:20:42,559

able to project plasmid fields which is

593

00:20:46,070 --> 00:20:44,320

kind of like oh

594

00:20:48,390 --> 00:20:46,080

that's interesting it creates a physical

595

00:20:50,230 --> 00:20:48,400

presence it shows up on radar is that

596

00:20:51,750 --> 00:20:50,240

what we could possibly be seeing with

597

00:20:53,350 --> 00:20:51,760

the go fast and the tic-tac and stuff

598

00:20:55,430 --> 00:20:53,360

like that is that some of that plasmic

599

00:20:56,630 --> 00:20:55,440

projection technology is that why it can

600

00:20:58,470 --> 00:20:56,640

go

601  
00:21:00,230 --> 00:20:58,480  
from air to water at the same rate of

602  
00:21:01,830 --> 00:21:00,240  
speed because it's not really truly a

603  
00:21:03,669 --> 00:21:01,840  
physical thing but you know who who

604  
00:21:05,590 --> 00:21:03,679  
knows i i don't know but like you know i

605  
00:21:08,630 --> 00:21:05,600  
have a feeling that he knows more than

606  
00:21:10,870 --> 00:21:08,640  
clinton would necessarily interesting

607  
00:21:12,549 --> 00:21:10,880  
well you know you mentioned obama and

608  
00:21:14,310 --> 00:21:12,559  
his thoughts let's go ahead and play the

609  
00:21:17,430 --> 00:21:14,320  
other clip reggie and get your thoughts

610  
00:21:19,270 --> 00:21:17,440  
on the other side on that um i'll go

611  
00:21:21,510 --> 00:21:19,280  
i don't know that i feel like he was the

612  
00:21:23,590 --> 00:21:21,520  
one deflecting there i mean he like got

613  
00:21:25,110 --> 00:21:23,600

he got serious for a second yeah and

614

00:21:26,710 --> 00:21:25,120

then he turned it on you and started

615

00:21:29,190 --> 00:21:26,720

going with the comedy what do you think

616

00:21:32,390 --> 00:21:29,200

well you could see you could see that he

617

00:21:35,029 --> 00:21:32,400

was trying to discern like

618

00:21:37,029 --> 00:21:35,039

decide like how much he should say

619

00:21:39,430 --> 00:21:37,039

and how he should say it

620

00:21:40,870 --> 00:21:39,440

um there was this like a lot of like

621

00:21:43,590 --> 00:21:40,880

what should i because he wanted to say

622

00:21:45,510 --> 00:21:43,600

more but he wanted to say

623

00:21:47,110 --> 00:21:45,520

you know as much as he could i guess i

624

00:21:49,029 --> 00:21:47,120

don't know but there was definitely it

625

00:21:51,029 --> 00:21:49,039

felt that there was this

626

00:21:53,270 --> 00:21:51,039

feeling of uh

627

00:21:55,909 --> 00:21:53,280

yeah just like he wanted to say more

628

00:21:57,110 --> 00:21:55,919

than he you know than he was able to say

629

00:21:59,590 --> 00:21:57,120

for sure

630

00:22:01,909 --> 00:21:59,600

yeah i know um which is really

631

00:22:03,669 --> 00:22:01,919

interesting because you know um obama

632

00:22:04,950 --> 00:22:03,679

was around when

633

00:22:07,990 --> 00:22:04,960

supposedly

634

00:22:10,149 --> 00:22:08,000

this a tip program was going on yeah so

635

00:22:11,750 --> 00:22:10,159

you do have to wonder you mentioned

636

00:22:13,669 --> 00:22:11,760

project blue book earlier i'd love to

637

00:22:16,789 --> 00:22:13,679

get your thoughts on this to kind of

638

00:22:19,110 --> 00:22:16,799

wrap up the presidents and ufos um yeah

639

00:22:22,549 --> 00:22:19,120

between project blue book you know that

640

00:22:24,630 --> 00:22:22,559

ended i believe it was in 1969 they said

641

00:22:25,750 --> 00:22:24,640

there's nothing to see here we can

642

00:22:28,149 --> 00:22:25,760

explain

643

00:22:30,149 --> 00:22:28,159

almost all of these things and um

644

00:22:32,070 --> 00:22:30,159

they're not posing a threat to national

645

00:22:34,390 --> 00:22:32,080

security so we're not going to look into

646

00:22:36,870 --> 00:22:34,400

it anymore and then they said we're done

647

00:22:38,230 --> 00:22:36,880

investigating ufos the us air force is

648

00:22:40,230 --> 00:22:38,240

done doing this

649

00:22:42,310 --> 00:22:40,240

and then we come to learn that there was

650

00:22:45,029 --> 00:22:42,320

actually a secret pentagon program

651  
00:22:46,470 --> 00:22:45,039  
called at that had been running now

652  
00:22:48,630 --> 00:22:46,480  
do you think

653  
00:22:51,750 --> 00:22:48,640  
between that gap between blue book and

654  
00:22:53,830 --> 00:22:51,760  
atip there was all this weird ufo x-file

655  
00:22:56,870 --> 00:22:53,840  
stuff still going on in the government

656  
00:22:58,950 --> 00:22:56,880  
or truly was this you know decades-long

657  
00:23:01,270 --> 00:22:58,960  
gap between uh investigating ufos with

658  
00:23:02,870 --> 00:23:01,280  
the us government

659  
00:23:03,990 --> 00:23:02,880  
that's uh yeah i mean i just can't

660  
00:23:06,149 --> 00:23:04,000  
imagine them

661  
00:23:07,350 --> 00:23:06,159  
you know stuff like

662  
00:23:08,630 --> 00:23:07,360  
i don't know just going like yeah we

663  
00:23:10,230 --> 00:23:08,640

know all the answers all this is

664

00:23:11,590 --> 00:23:10,240

explainable we're done i don't think

665

00:23:13,590 --> 00:23:11,600

that that's true i think that there's

666

00:23:16,149 --> 00:23:13,600

probably an organization that just

667

00:23:17,990 --> 00:23:16,159

continues collecting these stories um

668

00:23:19,669 --> 00:23:18,000

and they keep archiving them and like

669

00:23:21,029 --> 00:23:19,679

putting them in different categories and

670

00:23:22,870 --> 00:23:21,039

just so they have all the information

671

00:23:25,669 --> 00:23:22,880

maybe there was like a gap in like an

672

00:23:27,830 --> 00:23:25,679

actual official department that analyzed

673

00:23:30,789 --> 00:23:27,840

the information that uh went and

674

00:23:31,669 --> 00:23:30,799

investigated the information perhaps

675

00:23:33,669 --> 00:23:31,679

um

676  
00:23:34,710 --> 00:23:33,679  
but the fact that

677  
00:23:39,430 --> 00:23:34,720  
you know

678  
00:23:41,510 --> 00:23:39,440  
this guy coming out and saying

679  
00:23:42,950 --> 00:23:41,520  
ate it i was ahead of it blah blah blah

680  
00:23:44,630 --> 00:23:42,960  
you know and no one's denying it it was

681  
00:23:47,110 --> 00:23:44,640  
an actual thing it's in the black budget

682  
00:23:49,029 --> 00:23:47,120  
you know whatever it was part of that

683  
00:23:53,350 --> 00:23:49,039  
funding and so forth

684  
00:23:55,830 --> 00:23:53,360  
but also you know it's the government so

685  
00:23:57,590 --> 00:23:55,840  
you just don't know like is it like

686  
00:23:58,710 --> 00:23:57,600  
convenient timing they're releasing this

687  
00:24:00,630 --> 00:23:58,720  
stuff is there a reason they're

688  
00:24:01,830 --> 00:24:00,640

releasing this information like are they

689

00:24:04,230 --> 00:24:01,840

is there

690

00:24:06,310 --> 00:24:04,240

a reason they're you know corroborating

691

00:24:07,510 --> 00:24:06,320

these stories from naval navy fighter

692

00:24:08,950 --> 00:24:07,520

pilots is

693

00:24:10,070 --> 00:24:08,960

you know radar technicians all that

694

00:24:11,830 --> 00:24:10,080

stuff like

695

00:24:14,549 --> 00:24:11,840

there's there's that too there's that

696

00:24:17,110 --> 00:24:14,559

side of it it sucks because it's like i

697

00:24:19,190 --> 00:24:17,120

don't i'm not naturally a conspiracy

698

00:24:21,350 --> 00:24:19,200

person but i'm definitely a rationalist

699

00:24:23,830 --> 00:24:21,360

and we also know

700

00:24:26,230 --> 00:24:23,840

as human beings as just having a circle

701  
00:24:28,310 --> 00:24:26,240  
of friends or a crew of people when you

702  
00:24:30,310 --> 00:24:28,320  
were growing up just like the behavior

703  
00:24:31,669 --> 00:24:30,320  
doesn't change human behavior is human

704  
00:24:33,510 --> 00:24:31,679  
behavior and if people want to keep

705  
00:24:35,350 --> 00:24:33,520  
stuff secret if they want to keep a myth

706  
00:24:37,110 --> 00:24:35,360  
going or if they want to project

707  
00:24:39,990 --> 00:24:37,120  
something they want to keep a certain

708  
00:24:42,230 --> 00:24:40,000  
air about things they craft

709  
00:24:44,070 --> 00:24:42,240  
you know this informational techniques

710  
00:24:46,470 --> 00:24:44,080  
in order to keep us thinking you know

711  
00:24:47,669 --> 00:24:46,480  
and keep keep us guessing so

712  
00:24:50,870 --> 00:24:47,679  
and you know some people say like

713  
00:24:52,950 --> 00:24:50,880

alexander is a a plant that he's a

714

00:24:55,430 --> 00:24:52,960

little bit of a shill but he's like kind

715

00:24:57,669 --> 00:24:55,440

of you know running interference in the

716

00:25:01,190 --> 00:24:57,679

community because there are ufos you

717

00:25:02,070 --> 00:25:01,200

know experts that are kind of refute his

718

00:25:03,909 --> 00:25:02,080

um

719

00:25:05,029 --> 00:25:03,919

i don't know his like

720

00:25:09,590 --> 00:25:05,039

intention

721

00:25:10,870 --> 00:25:09,600

hard to say i think that there's

722

00:25:12,870 --> 00:25:10,880

definitely data collection the whole

723

00:25:15,430 --> 00:25:12,880

time obviously any any story it just

724

00:25:16,870 --> 00:25:15,440

kind of like got brought in and got put

725

00:25:18,710 --> 00:25:16,880

into its category and they just keep

726  
00:25:19,510 --> 00:25:18,720  
building that library of experience and

727  
00:25:21,430 --> 00:25:19,520  
then

728  
00:25:23,430 --> 00:25:21,440  
some of it can be explained because they

729  
00:25:25,029 --> 00:25:23,440  
were running programs in a certain area

730  
00:25:26,870 --> 00:25:25,039  
at that time so they can like well that

731  
00:25:29,510 --> 00:25:26,880  
that gets nixed out we were running like

732  
00:25:31,830 --> 00:25:29,520  
whatever these like high speed whatever

733  
00:25:33,830 --> 00:25:31,840  
drone things like that's not us that's

734  
00:25:34,870 --> 00:25:33,840  
not us that's definitely not us that's

735  
00:25:36,549 --> 00:25:34,880  
interesting

736  
00:25:38,310 --> 00:25:36,559  
but we don't have a record of that you

737  
00:25:41,029 --> 00:25:38,320  
know i'm sure that doing that

738  
00:25:42,870 --> 00:25:41,039

at least yeah or we're doing that

739

00:25:45,269 --> 00:25:42,880

yeah good point good point you know and

740

00:25:47,669 --> 00:25:45,279

they keep saying you know it's not

741

00:25:50,230 --> 00:25:47,679

russia it's not china it's not these

742

00:25:52,870 --> 00:25:50,240

other superpowers who are trying to keep

743

00:25:55,029 --> 00:25:52,880

up with u.s technology but um and then

744

00:25:57,750 --> 00:25:55,039

they're saying it's not ours so you know

745

00:26:00,630 --> 00:25:57,760

i know what is it what is it that's not

746

00:26:03,830 --> 00:26:00,640

a good question i i you know it's it's

747

00:26:05,510 --> 00:26:03,840

funny to me because it's like

748

00:26:06,870 --> 00:26:05,520

i don't know man you know i've been

749

00:26:09,430 --> 00:26:06,880

listening to a lot of uh i've been

750

00:26:12,310 --> 00:26:09,440

listening this uh book uh

751  
00:26:13,669 --> 00:26:12,320  
by um well i guess it's is it a

752  
00:26:15,669 --> 00:26:13,679  
compendium

753  
00:26:16,630 --> 00:26:15,679  
or is it a collection

754  
00:26:22,830 --> 00:26:16,640  
it's

755  
00:26:25,350 --> 00:26:22,840  
chronicles yeah

756  
00:26:26,870 --> 00:26:25,360  
zechariah uh

757  
00:26:29,110 --> 00:26:26,880  
and i've always been interested in

758  
00:26:33,029 --> 00:26:29,120  
ancient alien um

759  
00:26:36,390 --> 00:26:33,039  
theories uh just because of the rapid uh

760  
00:26:38,390 --> 00:26:36,400  
escalation escalation of or evolution of

761  
00:26:40,870 --> 00:26:38,400  
our species just like happening you know

762  
00:26:42,870 --> 00:26:40,880  
you see that that that upward trend and

763  
00:26:45,909 --> 00:26:42,880

then suddenly it just goes

764

00:26:48,630 --> 00:26:45,919

you know like away from the expected

765

00:26:50,230 --> 00:26:48,640

evolutionary curve we just like took a

766

00:26:53,830 --> 00:26:50,240

almost a 180.

767

00:26:55,590 --> 00:26:53,840

um a 1 30. uh and uh

768

00:26:57,430 --> 00:26:55,600

and and it suddenly developed like you

769

00:27:00,230 --> 00:26:57,440

know then there's like sumer which just

770

00:27:02,710 --> 00:27:00,240

appeared out of nowhere you know like

771

00:27:04,470 --> 00:27:02,720

like oh here's here's or if you want to

772

00:27:06,230 --> 00:27:04,480

say how they say they would have said it

773

00:27:08,310 --> 00:27:06,240

would have been schumer but uh but so

774

00:27:11,430 --> 00:27:08,320

like consumer appears out of nowhere

775

00:27:13,350 --> 00:27:11,440

there's like roads libraries uh you know

776

00:27:15,669 --> 00:27:13,360

there's educational systems there's

777

00:27:17,830 --> 00:27:15,679

taxes there's trade there's commerce

778

00:27:19,430 --> 00:27:17,840

there's money just out of nowhere we

779

00:27:21,350 --> 00:27:19,440

just suddenly have all this stuff

780

00:27:23,750 --> 00:27:21,360

plumbing

781

00:27:26,390 --> 00:27:23,760

and uh and then all of our tales are

782

00:27:27,190 --> 00:27:26,400

built off of these these

783

00:27:29,990 --> 00:27:27,200

you know

784

00:27:32,070 --> 00:27:30,000

uh these stories these uh i guess uh

785

00:27:34,310 --> 00:27:32,080

human origin human uh cultural human

786

00:27:36,149 --> 00:27:34,320

civilization stories they get borrowed

787

00:27:38,549 --> 00:27:36,159

so you get like these you know you get

788

00:27:40,070 --> 00:27:38,559

um a rich kagal the you know the the

789

00:27:41,669 --> 00:27:40,080

goddess of the underworld and that turns

790

00:27:43,430 --> 00:27:41,679

into whoever that turns into for the

791

00:27:45,669 --> 00:27:43,440

acadians and the assyrians and then you

792

00:27:48,870 --> 00:27:45,679

get to like egypt and you have anubis

793

00:27:50,630 --> 00:27:48,880

and you have cairo for for the greeks uh

794

00:27:52,230 --> 00:27:50,640

and you know hades

795

00:27:54,950 --> 00:27:52,240

for the romans and it's like all these

796

00:27:56,630 --> 00:27:54,960

like borrowed tales from way way back

797

00:27:58,149 --> 00:27:56,640

then but before then there wasn't

798

00:28:00,230 --> 00:27:58,159

anything so

799

00:28:02,549 --> 00:28:00,240

it's there's a lot of like

800

00:28:03,909 --> 00:28:02,559

interesting questions and also in the

801  
00:28:05,990 --> 00:28:03,919  
bible there there

802  
00:28:07,590 --> 00:28:06,000  
there are stories and and other other

803  
00:28:09,830 --> 00:28:07,600  
ancient texts but there are there's

804  
00:28:12,310 --> 00:28:09,840  
stories of these lights in the skies and

805  
00:28:13,750 --> 00:28:12,320  
these formations that match the

806  
00:28:17,029 --> 00:28:13,760  
description of things that people are

807  
00:28:19,750 --> 00:28:17,039  
still seeing have been seeing since

808  
00:28:21,430 --> 00:28:19,760  
well since then really um and then then

809  
00:28:23,590 --> 00:28:21,440  
you have to ask the question well these

810  
00:28:25,190 --> 00:28:23,600  
are similar light formations and similar

811  
00:28:26,870 --> 00:28:25,200  
similar phenomena that human beings have

812  
00:28:28,710 --> 00:28:26,880  
experienced have been experienced

813  
00:28:30,389 --> 00:28:28,720

experiencing for hundreds of years or

814

00:28:33,110 --> 00:28:30,399

thousands of years

815

00:28:34,549 --> 00:28:33,120

and only now could we say oh that was

816

00:28:35,990 --> 00:28:34,559

could have been a drone

817

00:28:37,590 --> 00:28:36,000

you know that that could have been like

818

00:28:38,789 --> 00:28:37,600

some weird experimental aircraft or

819

00:28:41,269 --> 00:28:38,799

that's a weather balloon or whatever

820

00:28:43,510 --> 00:28:41,279

because those things didn't exist

821

00:28:44,710 --> 00:28:43,520

whatever 120 years ago we didn't have

822

00:28:46,710 --> 00:28:44,720

any of these things that you could say

823

00:28:48,389 --> 00:28:46,720

oh that's what it is it's it's modern

824

00:28:51,029 --> 00:28:48,399

technology so then how do you account

825

00:28:53,350 --> 00:28:51,039

for similar sightings for thousands of

826

00:28:55,510 --> 00:28:53,360

years and then suddenly be like well now

827

00:28:57,990 --> 00:28:55,520

it's these things like has it always

828

00:29:00,149 --> 00:28:58,000

been those things has always been drones

829

00:29:02,470 --> 00:29:00,159

has it always been weather balloons has

830

00:29:03,430 --> 00:29:02,480

it always been saturn or jupiter

831

00:29:04,870 --> 00:29:03,440

you know

832

00:29:06,710 --> 00:29:04,880

yeah yeah

833

00:29:09,350 --> 00:29:06,720

such a good point you know you look at

834

00:29:10,310 --> 00:29:09,360

um this idea of the cargo cult you know

835

00:29:12,310 --> 00:29:10,320

when a

836

00:29:15,990 --> 00:29:12,320

a civilization

837

00:29:18,230 --> 00:29:16,000

has no idea any frame of reference at

838

00:29:20,389 --> 00:29:18,240

what they're looking at in the sky let's

839

00:29:23,430 --> 00:29:20,399

say it was a whatever

840

00:29:25,190 --> 00:29:23,440

a b-29 bomber that went over

841

00:29:27,029 --> 00:29:25,200

their island and they've never seen a

842

00:29:28,950 --> 00:29:27,039

plane before and then boom a new

843

00:29:31,269 --> 00:29:28,960

religion starts after they see this

844

00:29:32,870 --> 00:29:31,279

thing in the sky so you truly do have to

845

00:29:35,750 --> 00:29:32,880

wonder these different cultures

846

00:29:38,549 --> 00:29:35,760

throughout history um who have these

847

00:29:40,389 --> 00:29:38,559

quote unquote ufo sightings you know

848

00:29:42,470 --> 00:29:40,399

what springs up with that what beliefs

849

00:29:44,789 --> 00:29:42,480

come from that and and what do the what

850

00:29:47,990 --> 00:29:44,799

does it truly represent did it want to

851  
00:29:50,310 --> 00:29:48,000  
be seen and started a religion or um is

852  
00:29:53,190 --> 00:29:50,320  
that just by human condition i i don't

853  
00:29:55,750 --> 00:29:53,200  
know it is fascinating though it is

854  
00:29:56,950 --> 00:29:55,760  
yeah i i i love it and and you know and

855  
00:29:58,549 --> 00:29:56,960  
then when you go back and you just look

856  
00:30:01,110 --> 00:29:58,559  
at the evidence of you know past

857  
00:30:02,230 --> 00:30:01,120  
societies you know you look at the

858  
00:30:03,990 --> 00:30:02,240  
the uh

859  
00:30:05,590 --> 00:30:04,000  
the pyramids you know and of course the

860  
00:30:08,470 --> 00:30:05,600  
argument like you can't get razor blade

861  
00:30:10,950 --> 00:30:08,480  
between some of those you know 30 ton

862  
00:30:12,710 --> 00:30:10,960  
40 ton you're like how did human beings

863  
00:30:14,310 --> 00:30:12,720

have the time the initiative the

864

00:30:15,750 --> 00:30:14,320

technology you know to build these

865

00:30:17,909 --> 00:30:15,760

things and the fact that there were no

866

00:30:19,830 --> 00:30:17,919

bodies discovered in any of the you know

867

00:30:21,029 --> 00:30:19,840

the great pyramids except for was it

868

00:30:22,549 --> 00:30:21,039

khufu

869

00:30:25,029 --> 00:30:22,559

was found in one

870

00:30:27,590 --> 00:30:25,039

uh in the center think you're right uh

871

00:30:29,590 --> 00:30:27,600

you have to brush up on my history

872

00:30:31,350 --> 00:30:29,600

yeah but that was like the only one all

873

00:30:33,269 --> 00:30:31,360

the rest of them were empty there and

874

00:30:35,430 --> 00:30:33,279

there were no carvings there was a sorry

875

00:30:36,630 --> 00:30:35,440

no hieroglyphs no pictographs like

876

00:30:39,669 --> 00:30:36,640

anywhere

877

00:30:42,950 --> 00:30:39,679

uh inside of these structures um and

878

00:30:45,110 --> 00:30:42,960

then when one was found it was a forgery

879

00:30:46,950 --> 00:30:45,120

uh that this guy wanted to claim that he

880

00:30:48,389 --> 00:30:46,960

had found the grave of something blah

881

00:30:49,669 --> 00:30:48,399

blah blah then they found that that was

882

00:30:51,909 --> 00:30:49,679

actually a forgery and there was a

883

00:30:55,430 --> 00:30:51,919

family of the person who claimed it that

884

00:30:56,870 --> 00:30:55,440

said yes it was definitely forgery um so

885

00:30:58,789 --> 00:30:56,880

you know what were these pyramids what

886

00:31:01,590 --> 00:30:58,799

were they used for why are there similar

887

00:31:04,710 --> 00:31:01,600

structures in egypt and uh you know

888

00:31:06,310 --> 00:31:04,720

central america um why

889

00:31:09,269 --> 00:31:06,320

you know do we have these pictures of

890

00:31:10,149 --> 00:31:09,279

these it's either like human imagination

891

00:31:14,149 --> 00:31:10,159

like

892

00:31:16,870 --> 00:31:14,159

what if the soul could be carried on the

893

00:31:19,190 --> 00:31:16,880

back of a flying eagle you know like or

894

00:31:21,590 --> 00:31:19,200

the buzzard you know with glowing eyes

895

00:31:23,190 --> 00:31:21,600

like is it just us having some mushroom

896

00:31:24,789 --> 00:31:23,200

trips going like man what if the

897

00:31:26,549 --> 00:31:24,799

universe was crazy and then we're just

898

00:31:27,430 --> 00:31:26,559

like making these stories

899

00:31:29,510 --> 00:31:27,440

or

900

00:31:31,590 --> 00:31:29,520

are they based off of real things that

901  
00:31:35,510 --> 00:31:31,600  
occurred you know are they you know the

902  
00:31:37,909 --> 00:31:35,520  
fact that elohim or yahweh is a plural

903  
00:31:39,750 --> 00:31:37,919  
name not a singular name not there

904  
00:31:41,350 --> 00:31:39,760  
wasn't a monotheism back in the early

905  
00:31:42,870 --> 00:31:41,360  
days it talked about a system or the

906  
00:31:44,789 --> 00:31:42,880  
hierarchy of gods

907  
00:31:46,630 --> 00:31:44,799  
and uh that these gods were called like

908  
00:31:48,549 --> 00:31:46,640  
the gods the god of creation god of

909  
00:31:51,029 --> 00:31:48,559  
heaven and earth the god of water blah

910  
00:31:52,389 --> 00:31:51,039  
blah blah blah um were these actual

911  
00:31:54,630 --> 00:31:52,399  
beings

912  
00:31:56,470 --> 00:31:54,640  
were they uh you know were we a work

913  
00:31:58,149 --> 00:31:56,480

race that were created by you know

914

00:32:01,190 --> 00:31:58,159

manipulating uh

915

00:32:02,950 --> 00:32:01,200

uh you know genetic or genetic code uh

916

00:32:05,430 --> 00:32:02,960

is it something like alien like in the

917

00:32:06,710 --> 00:32:05,440

beginning of that last alien whatever

918

00:32:08,549 --> 00:32:06,720

covenant movie where the guy's like

919

00:32:11,029 --> 00:32:08,559

pouring his like he's giving up his dna

920

00:32:13,909 --> 00:32:11,039

into the waters of the earth in order to

921

00:32:16,310 --> 00:32:13,919

like create a new hominin species you

922

00:32:18,789 --> 00:32:16,320

know i don't know but it's it's possible

923

00:32:21,110 --> 00:32:18,799

but then i can go one step

924

00:32:23,430 --> 00:32:21,120

i can go one step further back than that

925

00:32:26,149 --> 00:32:23,440

um which

926  
00:32:28,389 --> 00:32:26,159  
is more is i think kind of fun a little

927  
00:32:31,830 --> 00:32:28,399  
bit more fun please yeah

928  
00:32:33,830 --> 00:32:31,840  
oh well sure so basically like

929  
00:32:37,190 --> 00:32:33,840  
the idea of consciousness itself like

930  
00:32:38,630 --> 00:32:37,200  
what is consciousness and uh and is

931  
00:32:39,830 --> 00:32:38,640  
consciousness is it a collective

932  
00:32:42,070 --> 00:32:39,840  
consciousness are we living in a

933  
00:32:43,669 --> 00:32:42,080  
holographic con a collective conscious

934  
00:32:45,269 --> 00:32:43,679  
universe this is some kind of a

935  
00:32:46,389 --> 00:32:45,279  
simulation of sorts without it and

936  
00:32:47,909 --> 00:32:46,399  
without necessarily thinking about

937  
00:32:49,830 --> 00:32:47,919  
computers and the matrix and everything

938  
00:32:50,630 --> 00:32:49,840

like something a simulation of sorts

939

00:32:52,230 --> 00:32:50,640

like

940

00:32:54,230 --> 00:32:52,240

consciousness running the game of

941

00:32:56,389 --> 00:32:54,240

consciousness in order to strengthen the

942

00:32:59,350 --> 00:32:56,399

idea of consciousness and awareness and

943

00:33:02,149 --> 00:32:59,360

in which case if that's if that's true

944

00:33:03,430 --> 00:33:02,159

in all possibilities as as as we learn

945

00:33:05,190 --> 00:33:03,440

in physics at least you know

946

00:33:07,830 --> 00:33:05,200

theoretically we talk about many worlds

947

00:33:09,750 --> 00:33:07,840

multiple dimensions uh variable variable

948

00:33:12,470 --> 00:33:09,760

possibilities choose your own adventure

949

00:33:14,389 --> 00:33:12,480

style like if you know whatever the

950

00:33:16,230 --> 00:33:14,399

you know me choosing this leads to this

951  
00:33:17,990 --> 00:33:16,240  
leads to that blah blah blah but all the

952  
00:33:20,230 --> 00:33:18,000  
possibilities exist simultaneously on

953  
00:33:22,789 --> 00:33:20,240  
the horizon then we have to go back and

954  
00:33:25,029 --> 00:33:22,799  
think well the idea of extraterrestrials

955  
00:33:28,149 --> 00:33:25,039  
is highly likely but also in a way

956  
00:33:30,470 --> 00:33:28,159  
that's more fantastic than just

957  
00:33:32,630 --> 00:33:30,480  
craft and beings inside of craft

958  
00:33:33,990 --> 00:33:32,640  
influencing our society

959  
00:33:36,950 --> 00:33:34,000  
it's more like

960  
00:33:39,750 --> 00:33:36,960  
it's just the possibility of

961  
00:33:41,909 --> 00:33:39,760  
of that occurring is very high because

962  
00:33:43,750 --> 00:33:41,919  
essentially history doesn't exist as we

963  
00:33:44,950 --> 00:33:43,760

move forward like all of that stuff is

964

00:33:47,190 --> 00:33:44,960

just they're just memories that are

965

00:33:49,110 --> 00:33:47,200

collectively sewn together to explain

966

00:33:51,110 --> 00:33:49,120

where we are in the present moment as

967

00:33:53,830 --> 00:33:51,120

we're experiencing reality in real time

968

00:33:55,750 --> 00:33:53,840

so if i think of it that way then yeah

969

00:33:57,750 --> 00:33:55,760

of course there's like whether we're

970

00:33:59,350 --> 00:33:57,760

receiving you know where let's say back

971

00:34:00,470 --> 00:33:59,360

in back in the day you're receiving

972

00:34:01,350 --> 00:34:00,480

ideas

973

00:34:03,269 --> 00:34:01,360

from

974

00:34:05,269 --> 00:34:03,279

another version of ourselves that has a

975

00:34:07,110 --> 00:34:05,279

higher awareness and we're able to glean

976  
00:34:09,510 --> 00:34:07,120  
some of that and put it into our current

977  
00:34:11,990 --> 00:34:09,520  
reality and make an advancement of sorts

978  
00:34:13,909 --> 00:34:12,000  
whether it's that um consciousness

979  
00:34:16,149 --> 00:34:13,919  
communicating over fast you know

980  
00:34:18,310 --> 00:34:16,159  
distances in order to like

981  
00:34:20,629 --> 00:34:18,320  
influence itself just for the sake of

982  
00:34:22,310 --> 00:34:20,639  
influencing itself i don't know well i

983  
00:34:23,909 --> 00:34:22,320  
mean that's obviously getting kind of

984  
00:34:25,990 --> 00:34:23,919  
very esoteric but i do like thinking of

985  
00:34:27,750 --> 00:34:26,000  
it that way because then it means that

986  
00:34:29,750 --> 00:34:27,760  
anything is possible

987  
00:34:31,669 --> 00:34:29,760  
and not to take away from

988  
00:34:33,669 --> 00:34:31,679

anybody's experience like

989

00:34:35,589 --> 00:34:33,679

you know an abduction experience or you

990

00:34:37,430 --> 00:34:35,599

know coming into contact with exotic

991

00:34:39,430 --> 00:34:37,440

materials or seeing something that

992

00:34:40,950 --> 00:34:39,440

definitely is not explainable with a

993

00:34:43,349 --> 00:34:40,960

with a bunch of people

994

00:34:46,069 --> 00:34:43,359

it just kind of it proves that that's

995

00:34:47,750 --> 00:34:46,079

possible you know that that is a reality

996

00:34:49,270 --> 00:34:47,760

that we are collectively deciding the

997

00:34:51,750 --> 00:34:49,280

reality that we that we want to be

998

00:34:54,230 --> 00:34:51,760

experiencing at all times

999

00:34:57,670 --> 00:34:54,240

interesting yeah yeah i really like that

1000

00:34:59,030 --> 00:34:57,680

that thought experiment um yeah well i i

1001  
00:35:01,109 --> 00:34:59,040  
heard you once

1002  
00:35:03,270 --> 00:35:01,119  
reggie say uh

1003  
00:35:05,270 --> 00:35:03,280  
that ghosts actually we're going

1004  
00:35:06,310 --> 00:35:05,280  
paranormal now ghosts are like a

1005  
00:35:09,829 --> 00:35:06,320  
temporal

1006  
00:35:12,470 --> 00:35:09,839  
anomaly and i absolutely love that that

1007  
00:35:14,550 --> 00:35:12,480  
phrase in terms of you know in the ufo

1008  
00:35:17,349 --> 00:35:14,560  
world we've had people come forward and

1009  
00:35:20,630 --> 00:35:17,359  
say that as well you know beyond reality

1010  
00:35:23,829 --> 00:35:20,640  
consciousness but um time and space that

1011  
00:35:26,870 --> 00:35:23,839  
maybe these ufos represent

1012  
00:35:27,670 --> 00:35:26,880  
time travelers um you know or

1013  
00:35:31,109 --> 00:35:27,680

these

1014

00:35:34,150 --> 00:35:31,119

little grey alien beings you know very

1015

00:35:35,589 --> 00:35:34,160

androgynous and small bodies big heads

1016

00:35:38,470 --> 00:35:35,599

you know maybe their brains got bigger

1017

00:35:39,670 --> 00:35:38,480

bodies got smaller and this is a version

1018

00:35:41,990 --> 00:35:39,680

of us

1019

00:35:43,910 --> 00:35:42,000

in like what three five hundred a

1020

00:35:45,750 --> 00:35:43,920

thousand years from now and they're

1021

00:35:47,510 --> 00:35:45,760

coming back to see what we once were

1022

00:35:49,910 --> 00:35:47,520

what do you make of that whole

1023

00:35:51,670 --> 00:35:49,920

theory of ufos and aliens being time

1024

00:35:54,950 --> 00:35:51,680

travelers

1025

00:35:58,630 --> 00:35:54,960

i i love it i'm a huge time traveler fan

1026  
00:36:00,550 --> 00:35:58,640  
like my whole existence is based off of

1027  
00:36:01,670 --> 00:36:00,560  
experiencing time travel or what what i

1028  
00:36:04,390 --> 00:36:01,680  
like to call

1029  
00:36:06,390 --> 00:36:04,400  
artificial time travel um whether it's

1030  
00:36:08,069 --> 00:36:06,400  
you know going into a vr simulation or

1031  
00:36:10,829 --> 00:36:08,079  
whether it's telling stories with one

1032  
00:36:12,390 --> 00:36:10,839  
another um or whether it's

1033  
00:36:13,829 --> 00:36:12,400  
um

1034  
00:36:15,670 --> 00:36:13,839  
you know uh

1035  
00:36:17,190 --> 00:36:15,680  
visiting somewhere and not having

1036  
00:36:18,790 --> 00:36:17,200  
immediate access to your normal

1037  
00:36:20,470 --> 00:36:18,800  
technology that tells you where you are

1038  
00:36:22,310 --> 00:36:20,480

in time and then you kind of have like

1039

00:36:24,470 --> 00:36:22,320

this weird flash of like was this was

1040

00:36:27,910 --> 00:36:24,480

this what 1993 was like you know

1041

00:36:29,910 --> 00:36:27,920

whatever so i'm a huge i'm a huge

1042

00:36:31,349 --> 00:36:29,920

lover of time travel and the possibility

1043

00:36:34,150 --> 00:36:31,359

of time travel i think it's a very

1044

00:36:36,390 --> 00:36:34,160

fantastic thing i think that again it's

1045

00:36:38,470 --> 00:36:36,400

totally possible because

1046

00:36:40,230 --> 00:36:38,480

everything is possible and if all

1047

00:36:42,950 --> 00:36:40,240

realities and possibilities exist

1048

00:36:45,109 --> 00:36:42,960

simultaneously then it just depends on

1049

00:36:46,150 --> 00:36:45,119

are you lucky enough to fall into

1050

00:36:49,190 --> 00:36:46,160

you know

1051  
00:36:50,150 --> 00:36:49,200  
uh a reality where that reveals itself

1052  
00:36:51,990 --> 00:36:50,160  
um

1053  
00:36:54,069 --> 00:36:52,000  
so i think

1054  
00:36:56,150 --> 00:36:54,079  
i think it's very possible i mean i do

1055  
00:36:58,550 --> 00:36:56,160  
like the idea of like this tourism like

1056  
00:37:01,109 --> 00:36:58,560  
like what were we like you know back if

1057  
00:37:03,510 --> 00:37:01,119  
i could come come on a journey and take

1058  
00:37:05,430 --> 00:37:03,520  
a take sample and look at what we

1059  
00:37:07,510 --> 00:37:05,440  
what we were like back in the day you

1060  
00:37:09,990 --> 00:37:07,520  
know like we would we were smart but we

1061  
00:37:12,069 --> 00:37:10,000  
also very dumb and we also tried to

1062  
00:37:14,069 --> 00:37:12,079  
segregate ourselves and divide ourselves

1063  
00:37:15,510 --> 00:37:14,079

and say that we were multiple different

1064

00:37:17,190 --> 00:37:15,520

things when we were part of the same

1065

00:37:19,030 --> 00:37:17,200

thing and but look how far we've got you

1066

00:37:21,750 --> 00:37:19,040

know i don't know maybe it's like this

1067

00:37:24,390 --> 00:37:21,760

disaster tourism but um

1068

00:37:27,190 --> 00:37:24,400

you know and and and the idea of like us

1069

00:37:28,790 --> 00:37:27,200

evolving you know to uh

1070

00:37:30,630 --> 00:37:28,800

to a point at which our bodies change

1071

00:37:33,109 --> 00:37:30,640

and you know our we've got bigger brains

1072

00:37:36,790 --> 00:37:33,119

but then the question is like why

1073

00:37:39,190 --> 00:37:36,800

this planet you know like why yeah why

1074

00:37:41,349 --> 00:37:39,200

why us why are we why are we special you

1075

00:37:43,030 --> 00:37:41,359

know like why you know and and then that

1076

00:37:44,550 --> 00:37:43,040

kind of gets me down to well it kind of

1077

00:37:45,910 --> 00:37:44,560

makes sense that we're kind of running

1078

00:37:48,150 --> 00:37:45,920

some kind of we're part of some kind of

1079

00:37:49,750 --> 00:37:48,160

an experiment you know where it's like

1080

00:37:51,910 --> 00:37:49,760

what what what the [h\_\_h] are we doing

1081

00:37:54,069 --> 00:37:51,920

here like you know why do we

1082

00:37:55,990 --> 00:37:54,079

why are we like basically transforming

1083

00:37:57,030 --> 00:37:56,000

reality the ingredients the reality the

1084

00:37:59,750 --> 00:37:57,040

hard

1085

00:38:01,750 --> 00:37:59,760

grades of reality and copying what

1086

00:38:03,589 --> 00:38:01,760

nature does like bird flies well we

1087

00:38:04,390 --> 00:38:03,599

better figure out how to fly

1088

00:38:06,310 --> 00:38:04,400

well

1089

00:38:07,510 --> 00:38:06,320

um you see how centipedes move maybe we

1090

00:38:09,430 --> 00:38:07,520

can create a

1091

00:38:11,589 --> 00:38:09,440

a thing like that oh here's a tank okay

1092

00:38:12,950 --> 00:38:11,599

all right well here's a you know here's

1093

00:38:14,069 --> 00:38:12,960

you see how tough beetles are or

1094

00:38:15,510 --> 00:38:14,079

whatever they have that chitin on

1095

00:38:17,349 --> 00:38:15,520

there's like what if we created armor

1096

00:38:18,950 --> 00:38:17,359

first you know like everything we do

1097

00:38:21,109 --> 00:38:18,960

we're just rip-off artists the human

1098

00:38:23,589 --> 00:38:21,119

species is a big simulation species we

1099

00:38:24,790 --> 00:38:23,599

just rip off everything around us that's

1100

00:38:26,390 --> 00:38:24,800

all we do

1101  
00:38:27,829 --> 00:38:26,400  
because we want to be that we want to

1102  
00:38:29,750 --> 00:38:27,839  
experience it it's like well i want to

1103  
00:38:31,430 --> 00:38:29,760  
be able to go underwater you know for

1104  
00:38:33,190 --> 00:38:31,440  
months it's like well let's create a

1105  
00:38:34,069 --> 00:38:33,200  
boat that enables us to live under there

1106  
00:38:36,550 --> 00:38:34,079  
but

1107  
00:38:38,150 --> 00:38:36,560  
so or space we want to go out into space

1108  
00:38:41,349 --> 00:38:38,160  
we want to take whatever this

1109  
00:38:43,430 --> 00:38:41,359  
intersection of senses are smell sight

1110  
00:38:45,349 --> 00:38:43,440  
taste we want we have to like move that

1111  
00:38:47,670 --> 00:38:45,359  
point of consciousness to another

1112  
00:38:49,910 --> 00:38:47,680  
reality in order to reinforce our

1113  
00:38:51,910 --> 00:38:49,920

connection to reality or to just to see

1114

00:38:53,750 --> 00:38:51,920

if it's possible like we're always

1115

00:38:55,990 --> 00:38:53,760

moving ourselves

1116

00:38:57,430 --> 00:38:56,000

to see if it's possible and i think like

1117

00:38:59,430 --> 00:38:57,440

half of

1118

00:39:01,190 --> 00:38:59,440

or most of what ufo

1119

00:39:03,750 --> 00:39:01,200

or uip

1120

00:39:05,829 --> 00:39:03,760

phenomena is is people knowing that we

1121

00:39:07,910 --> 00:39:05,839

are more than what we seem

1122

00:39:09,190 --> 00:39:07,920

and seeking answers

1123

00:39:11,430 --> 00:39:09,200

um

1124

00:39:14,790 --> 00:39:11,440

that lead to the fantastic but the

1125

00:39:17,109 --> 00:39:14,800

fantastic is quite possibly the reality

1126

00:39:19,510 --> 00:39:17,119

and uh and for whatever reasons we have

1127

00:39:20,550 --> 00:39:19,520

these blinders on on purpose in order to

1128

00:39:27,910 --> 00:39:20,560

like

1129

00:39:30,069 --> 00:39:27,920

must find food oh cold must need shelter

1130

00:39:32,950 --> 00:39:30,079

like we have all these basic things to

1131

00:39:33,829 --> 00:39:32,960

keep our entity alive but the questions

1132

00:39:36,310 --> 00:39:33,839

of

1133

00:39:38,630 --> 00:39:36,320

who are we where are we from

1134

00:39:40,390 --> 00:39:38,640

what is all of this

1135

00:39:43,430 --> 00:39:40,400

that's kind of i think at the core of

1136

00:39:45,750 --> 00:39:43,440

every single human being no matter how

1137

00:39:47,030 --> 00:39:45,760

whatever gross an individual is being at

1138

00:39:48,710 --> 00:39:47,040

that time

1139

00:39:49,829 --> 00:39:48,720

we all come from that place we're a

1140

00:39:52,710 --> 00:39:49,839

curious

1141

00:39:54,150 --> 00:39:52,720

problem-solving species that has like

1142

00:39:56,310 --> 00:39:54,160

become awake

1143

00:39:57,589 --> 00:39:56,320

you know and and and are

1144

00:39:59,349 --> 00:39:57,599

asking the question like what the [h\_\_h]

1145

00:40:00,630 --> 00:39:59,359

is going on i mean basically basically

1146

00:40:02,310 --> 00:40:00,640

it's if

1147

00:40:03,670 --> 00:40:02,320

humanity could be encapsulated it'd be

1148

00:40:04,790 --> 00:40:03,680

like what the [h\_\_h] is going on like

1149

00:40:06,150 --> 00:40:04,800

that's all we're doing we're just

1150

00:40:08,390 --> 00:40:06,160

constantly like going what the [h\_\_h] is

1151  
00:40:10,630 --> 00:40:08,400  
go why the [h\_\_\h] is that why are you how

1152  
00:40:11,750 --> 00:40:10,640  
come you're why is this how come this

1153  
00:40:13,670 --> 00:40:11,760  
well if you get

1154  
00:40:15,190 --> 00:40:13,680  
you know that's that's all we're doing

1155  
00:40:17,750 --> 00:40:15,200  
constantly so

1156  
00:40:19,750 --> 00:40:17,760  
it makes sense that we would want to

1157  
00:40:22,310 --> 00:40:19,760  
figure out what is the mechanism behind

1158  
00:40:25,349 --> 00:40:22,320  
it what is what is reality what's

1159  
00:40:26,950 --> 00:40:25,359  
happening and um it doesn't make sense

1160  
00:40:30,069 --> 00:40:26,960  
to be closed-minded

1161  
00:40:32,630 --> 00:40:30,079  
about uh reality because you know like i

1162  
00:40:35,109 --> 00:40:32,640  
said i've seen ufos i i was when i was a

1163  
00:40:36,710 --> 00:40:35,119

teenager in montana we were camping we

1164

00:40:38,630 --> 00:40:36,720

were in a valley

1165

00:40:39,990 --> 00:40:38,640

and uh we decided to go on a really long

1166

00:40:41,349 --> 00:40:40,000

walk at night

1167

00:40:42,710 --> 00:40:41,359

and we did we went through a cattle

1168

00:40:44,550 --> 00:40:42,720

fence we were walking across this huge

1169

00:40:45,510 --> 00:40:44,560

huge field a couple miles to get to a

1170

00:40:48,950 --> 00:40:45,520

butte

1171

00:40:51,670 --> 00:40:48,960

and uh halfway across that journey um to

1172

00:40:53,990 --> 00:40:51,680

the butte uh we you know i looked down

1173

00:40:56,069 --> 00:40:54,000

this kind of system of plateaus and i

1174

00:40:57,349 --> 00:40:56,079

saw three lights and the three lights

1175

00:40:59,430 --> 00:40:57,359

were kind of

1176

00:41:01,349 --> 00:40:59,440

moving but kind of at different

1177

00:41:05,030 --> 00:41:01,359

distances you know from each other as

1178

00:41:06,150 --> 00:41:05,040

they moved and uh so i knew that

1179

00:41:07,990 --> 00:41:06,160

most likely

1180

00:41:10,309 --> 00:41:08,000

there were separate things

1181

00:41:12,870 --> 00:41:10,319

individual things individual craft and

1182

00:41:13,990 --> 00:41:12,880

then at one point one stopped

1183

00:41:15,510 --> 00:41:14,000

and you could see

1184

00:41:16,470 --> 00:41:15,520

a bright light

1185

00:41:18,630 --> 00:41:16,480

kind of

1186

00:41:20,550 --> 00:41:18,640

appear under it and then it turns off

1187

00:41:21,430 --> 00:41:20,560

and then it starts moving again

1188

00:41:22,150 --> 00:41:21,440

and

1189

00:41:30,390 --> 00:41:22,160

i

1190

00:41:32,390 --> 00:41:30,400

tell me what you see and they saw the

1191

00:41:33,990 --> 00:41:32,400

same thing i see these three lights i

1192

00:41:37,190 --> 00:41:34,000

don't know if they saw the stopping

1193

00:41:38,790 --> 00:41:37,200

whatever uh light underneath but they

1194

00:41:40,710 --> 00:41:38,800

definitely saw those things those are

1195

00:41:42,550 --> 00:41:40,720

two of my friends and we saw saw those

1196

00:41:44,309 --> 00:41:42,560

things there was no sound

1197

00:41:45,670 --> 00:41:44,319

and it makes no sense why something

1198

00:41:46,829 --> 00:41:45,680

would be glowing

1199

00:41:49,510 --> 00:41:46,839

you know like

1200

00:41:51,349 --> 00:41:49,520

why why would you why would the air

1201

00:41:53,190 --> 00:41:51,359

force create something or you know

1202

00:41:54,950 --> 00:41:53,200

whatever uh

1203

00:41:56,870 --> 00:41:54,960

these craft that are glowing and are

1204

00:42:00,309 --> 00:41:56,880

they the same exact craft that were

1205

00:42:01,829 --> 00:42:00,319

being chased across in 1950s you know by

1206

00:42:03,589 --> 00:42:01,839

squadrons of fighter jets that are

1207

00:42:05,270 --> 00:42:03,599

scrambled to follow these objects across

1208

00:42:07,270 --> 00:42:05,280

the canadian border

1209

00:42:09,510 --> 00:42:07,280

like why hasn't that design changed you

1210

00:42:11,190 --> 00:42:09,520

know i don't know but there's just like

1211

00:42:13,750 --> 00:42:11,200

you know like what seeing that i was

1212

00:42:15,589 --> 00:42:13,760

like wow to feel

1213

00:42:17,190 --> 00:42:15,599

to see something like that is crazy it

1214

00:42:18,150 --> 00:42:17,200

does a crazy thing in your mind because

1215

00:42:19,510 --> 00:42:18,160

you're like

1216

00:42:21,430 --> 00:42:19,520

if it is

1217

00:42:23,510 --> 00:42:21,440

not if it's not

1218

00:42:25,190 --> 00:42:23,520

if it is what i think it is

1219

00:42:26,630 --> 00:42:25,200

that's [h\_\_\h] insane that i'm watching

1220

00:42:28,630 --> 00:42:26,640

that i'm seeing it in reality it's like

1221

00:42:30,950 --> 00:42:28,640

seeing a you know a magician do a trick

1222

00:42:31,990 --> 00:42:30,960

for you in front of your face and you're

1223

00:42:33,510 --> 00:42:32,000

like

1224

00:42:34,630 --> 00:42:33,520

i gotta let me look at that and you're

1225

00:42:36,230 --> 00:42:34,640

like looking at the thing you're like

1226  
00:42:38,150 --> 00:42:36,240  
that's not it how the [h\_\_h] you know like

1227  
00:42:39,430 --> 00:42:38,160  
that trick where you're like is magic

1228  
00:42:41,990 --> 00:42:39,440  
real

1229  
00:42:43,510 --> 00:42:42,000  
in that moment that fantastic moment

1230  
00:42:45,190 --> 00:42:43,520  
that's what it felt like what seeing

1231  
00:42:47,270 --> 00:42:45,200  
that i was like i can't believe i'm

1232  
00:42:48,710 --> 00:42:47,280  
seeing this this is

1233  
00:42:50,150 --> 00:42:48,720  
this is what i'm seeing it is an

1234  
00:42:52,309 --> 00:42:50,160  
unidentified

1235  
00:42:55,030 --> 00:42:52,319  
flying object it's definitely uap it

1236  
00:42:57,510 --> 00:42:55,040  
doesn't it doesn't say that it is aliens

1237  
00:42:59,510 --> 00:42:57,520  
but i'm definitely seeing something that

1238  
00:43:00,950 --> 00:42:59,520

makes no [h\_\_\h] sense also it makes no

1239

00:43:02,550 --> 00:43:00,960

strategic sense

1240

00:43:04,309 --> 00:43:02,560

at all like i don't know why you would

1241

00:43:05,990 --> 00:43:04,319

create craft like that

1242

00:43:08,230 --> 00:43:06,000

like i don't know what that gets us

1243

00:43:10,630 --> 00:43:08,240

other than like aliens are attacking oh

1244

00:43:11,910 --> 00:43:10,640

[h\_\_\h] everybody's afraid i mean there's i

1245

00:43:13,510 --> 00:43:11,920

don't know what that gets you either i

1246

00:43:15,990 --> 00:43:13,520

think you just want to make an efficient

1247

00:43:16,950 --> 00:43:16,000

weapon that could infiltrate an

1248

00:43:18,870 --> 00:43:16,960

enemy

1249

00:43:20,630 --> 00:43:18,880

you know what aerospace or whatever

1250

00:43:21,990 --> 00:43:20,640

space and then just like inflict what it

1251  
00:43:23,109 --> 00:43:22,000  
needs to inflict and get the [h\_\_h] out of

1252  
00:43:26,390 --> 00:43:23,119  
there i don't think there's anything

1253  
00:43:28,630 --> 00:43:26,400  
about it being glowing but anyways uh

1254  
00:43:31,190 --> 00:43:28,640  
all that ranting and raving

1255  
00:43:34,309 --> 00:43:31,200  
to say that i know that feeling i know

1256  
00:43:36,150 --> 00:43:34,319  
that feeling and it's [h\_\_h] crazy

1257  
00:43:38,550 --> 00:43:36,160  
it's amazing

1258  
00:43:41,109 --> 00:43:38,560  
that's awesome man yeah so many people

1259  
00:43:42,309 --> 00:43:41,119  
say you know having a ufo experience is

1260  
00:43:45,270 --> 00:43:42,319  
euphoric

1261  
00:43:47,030 --> 00:43:45,280  
in in you know lack of a better term or

1262  
00:43:49,270 --> 00:43:47,040  
for some people it's terrifying some

1263  
00:43:50,790 --> 00:43:49,280

it's beautiful um you know i talked to a

1264

00:43:51,990 --> 00:43:50,800

mother and a daughter in michigan who

1265

00:43:55,430 --> 00:43:52,000

saw the same

1266

00:43:57,109 --> 00:43:55,440

triangular shaped ufo over the home

1267

00:43:59,109 --> 00:43:57,119

you know the mom saw it first told the

1268

00:44:00,870 --> 00:43:59,119

daughter come out come see this with me

1269

00:44:02,790 --> 00:44:00,880

daughter comes out and they're looking

1270

00:44:04,550 --> 00:44:02,800

up at this thing and the mother's

1271

00:44:06,870 --> 00:44:04,560

looking at it and she's like oh my god i

1272

00:44:09,030 --> 00:44:06,880

feel this is so awe-inspiring it's

1273

00:44:11,910 --> 00:44:09,040

amazing it's like you know

1274

00:44:14,710 --> 00:44:11,920

it's white it's bright white and it's so

1275

00:44:16,470 --> 00:44:14,720

bright and this is amazing it's angelic

1276

00:44:18,630 --> 00:44:16,480

and she's like what do you think what do

1277

00:44:20,710 --> 00:44:18,640

you think she turns to her daughter and

1278

00:44:22,390 --> 00:44:20,720

her daughter dude she's on the ground in

1279

00:44:24,230 --> 00:44:22,400

the fetal position

1280

00:44:27,430 --> 00:44:24,240

like covering her ears and saying how

1281

00:44:29,829 --> 00:44:27,440

unbearably loud the ufo was when the mom

1282

00:44:31,430 --> 00:44:29,839

said it was completely silent and then

1283

00:44:32,390 --> 00:44:31,440

the daughter also said it was slick

1284

00:44:35,349 --> 00:44:32,400

black

1285

00:44:37,109 --> 00:44:35,359

and they're like interesting

1286

00:44:38,550 --> 00:44:37,119

i didn't know what to make of it man

1287

00:44:39,750 --> 00:44:38,560

when they told me this story they're

1288

00:44:42,309 --> 00:44:39,760

having like completely different

1289

00:44:44,390 --> 00:44:42,319

perceptions of supposedly looking at the

1290

00:44:45,750 --> 00:44:44,400

same thing so then you also have to

1291

00:44:48,390 --> 00:44:45,760

wonder like

1292

00:44:51,589 --> 00:44:48,400

is this ufo or whatever

1293

00:44:54,550 --> 00:44:51,599

sources behind it able to

1294

00:44:56,470 --> 00:44:54,560

change perception or or is it amorphous

1295

00:44:58,790 --> 00:44:56,480

in some sense i don't know but i think

1296

00:45:01,349 --> 00:44:58,800

you're right there's some sort of um

1297

00:45:03,829 --> 00:45:01,359

disruption to reality when it comes to

1298

00:45:05,829 --> 00:45:03,839

these things and people experienced them

1299

00:45:07,670 --> 00:45:05,839

some differently you know i'm sure your

1300

00:45:09,270 --> 00:45:07,680

friends took something completely

1301  
00:45:11,589 --> 00:45:09,280  
different away from that experience than

1302  
00:45:13,750 --> 00:45:11,599  
you did you just you don't know what how

1303  
00:45:16,870 --> 00:45:13,760  
someone will carry on with their life

1304  
00:45:19,349 --> 00:45:16,880  
after something like that i guess

1305  
00:45:21,270 --> 00:45:19,359  
yeah it's it's it's impossible because

1306  
00:45:23,109 --> 00:45:21,280  
you know people there are instantaneous

1307  
00:45:24,870 --> 00:45:23,119  
rationalizations that happen you know

1308  
00:45:26,950 --> 00:45:24,880  
that that are

1309  
00:45:28,950 --> 00:45:26,960  
you know is your brain trying to protect

1310  
00:45:31,270 --> 00:45:28,960  
itself you know it's running every

1311  
00:45:33,430 --> 00:45:31,280  
scenario of what it could be and some

1312  
00:45:34,710 --> 00:45:33,440  
people choose to reduce something

1313  
00:45:36,630 --> 00:45:34,720

mundane

1314

00:45:38,870 --> 00:45:36,640

uh you know there's that phenomena that

1315

00:45:40,150 --> 00:45:38,880

people talk about where if there's a

1316

00:45:41,990 --> 00:45:40,160

party

1317

00:45:45,109 --> 00:45:42,000

happening you know in somebody's living

1318

00:45:46,790 --> 00:45:45,119

room or something like that and someone

1319

00:45:49,430 --> 00:45:46,800

stepped into the room in a gorilla

1320

00:45:51,430 --> 00:45:49,440

costume and waved its arms and then

1321

00:45:53,109 --> 00:45:51,440

walked out and closed the door again a

1322

00:45:55,589 --> 00:45:53,119

lot of people wouldn't

1323

00:45:57,109 --> 00:45:55,599

think of it as a big deal at all

1324

00:45:58,230 --> 00:45:57,119

and some people might not even remember

1325

00:45:59,430 --> 00:45:58,240

it

1326  
00:46:00,790 --> 00:45:59,440  
and uh

1327  
00:46:02,950 --> 00:46:00,800  
and there's something that happens when

1328  
00:46:05,829 --> 00:46:02,960  
we see something so

1329  
00:46:06,790 --> 00:46:05,839  
unexplainable or surprising or whatever

1330  
00:46:08,230 --> 00:46:06,800  
it is

1331  
00:46:09,990 --> 00:46:08,240  
uh they

1332  
00:46:11,349 --> 00:46:10,000  
there's an instantaneous rationalization

1333  
00:46:12,630 --> 00:46:11,359  
because they're like well it can't be

1334  
00:46:17,510 --> 00:46:12,640  
what you think

1335  
00:46:19,910 --> 00:46:17,520  
what you fear it is let's say or what

1336  
00:46:22,309 --> 00:46:19,920  
you're hoping it is uh because

1337  
00:46:24,150 --> 00:46:22,319  
uh it's just probably not what it is and

1338  
00:46:26,309 --> 00:46:24,160

so so some people just kind of go like i

1339

00:46:28,550 --> 00:46:26,319

register it

1340

00:46:30,390 --> 00:46:28,560

yeah and then just kind of like let it

1341

00:46:32,470 --> 00:46:30,400

go whereas other people will be like

1342

00:46:34,390 --> 00:46:32,480

holy [h\_\_h] that's the thing i've been

1343

00:46:35,910 --> 00:46:34,400

looking for you know or that's the thing

1344

00:46:37,750 --> 00:46:35,920

that because i've been looking for it it

1345

00:46:39,430 --> 00:46:37,760

resonates to me you know there's like

1346

00:46:41,349 --> 00:46:39,440

something about it that's giving me

1347

00:46:42,950 --> 00:46:41,359

information whereas other people will be

1348

00:46:44,390 --> 00:46:42,960

like totally terrified

1349

00:46:47,430 --> 00:46:44,400

um instead of

1350

00:46:49,910 --> 00:46:47,440

curious so uh it totally makes sense i

1351

00:46:51,750 --> 00:46:49,920

mean what do you expect it's

1352

00:46:53,430 --> 00:46:51,760

you know most of the things

1353

00:46:55,109 --> 00:46:53,440

people get as surprised at the dumbest

1354

00:46:56,950 --> 00:46:55,119

things you know and when i say dumb i

1355

00:46:58,550 --> 00:46:56,960

just mean like the simplest things you

1356

00:46:59,910 --> 00:46:58,560

know they're they're they're like oh

1357

00:47:01,270 --> 00:46:59,920

[h\_\_h] that's right you know i mean look

1358

00:47:02,790 --> 00:47:01,280

at like uh

1359

00:47:04,309 --> 00:47:02,800

uh you know those

1360

00:47:05,829 --> 00:47:04,319

healers or whatever you know that are

1361

00:47:07,670 --> 00:47:05,839

just like now you're healed you know and

1362

00:47:08,790 --> 00:47:07,680

there's and and people were like i'm

1363

00:47:10,150 --> 00:47:08,800

healed you know they're just walking

1364

00:47:12,069 --> 00:47:10,160

around for a while and their doctor's

1365

00:47:14,470 --> 00:47:12,079

like yeah you made your injury worse but

1366

00:47:16,390 --> 00:47:14,480

like um you know like

1367

00:47:18,950 --> 00:47:16,400

like people people will believe or

1368

00:47:20,390 --> 00:47:18,960

disbelieve things based on

1369

00:47:23,270 --> 00:47:20,400

the availability that they have of

1370

00:47:25,829 --> 00:47:23,280

self-awareness in that moment

1371

00:47:27,910 --> 00:47:25,839

and i think uh you know her that that's

1372

00:47:29,430 --> 00:47:27,920

a wonderful story but

1373

00:47:31,990 --> 00:47:29,440

seeing that craft

1374

00:47:33,430 --> 00:47:32,000

it it's it makes sense some people are

1375

00:47:35,109 --> 00:47:33,440

gonna be like holy [h\_\_h] this is it you

1376

00:47:36,230 --> 00:47:35,119

know oh this is them other people are

1377

00:47:38,550 --> 00:47:36,240

like

1378

00:47:40,470 --> 00:47:38,560

it doesn't exist i'm out of here

1379

00:47:42,230 --> 00:47:40,480

g-school blank i don't know you know

1380

00:47:50,150 --> 00:47:42,240

like

1381

00:47:53,430 --> 00:47:50,160

everyone of course everyone's gonna

1382

00:47:55,109 --> 00:47:53,440

react differently yeah it's fascinating

1383

00:47:56,790 --> 00:47:55,119

it really is um

1384

00:47:58,309 --> 00:47:56,800

well richie i've got a couple listener

1385

00:48:00,069 --> 00:47:58,319

questions if you're willing to stick

1386

00:48:01,910 --> 00:48:00,079

around we've almost been going for an

1387

00:48:04,150 --> 00:48:01,920

hour so thank you thank you for your

1388

00:48:06,790 --> 00:48:04,160

time man

1389

00:48:08,950 --> 00:48:06,800

do you like stories of the strange the

1390

00:48:11,829 --> 00:48:08,960

weird and the unexplained then we want

1391

00:48:14,550 --> 00:48:11,839

you to check out jim harold's campfire

1392

00:48:17,270 --> 00:48:14,560

the concept is pretty simple jim talks

1393

00:48:19,430 --> 00:48:17,280

to regular people about strange stuff

1394

00:48:23,109 --> 00:48:19,440

that happens to them and yes that

1395

00:48:25,670 --> 00:48:23,119

includes ufos along with cryptids ghosts

1396

00:48:28,790 --> 00:48:25,680

and head scratchers he doesn't

1397

00:48:30,870 --> 00:48:28,800

exaggerate or play a lot of spooky music

1398

00:48:33,750 --> 00:48:30,880

kinda like i'm doing right now the

1399

00:48:36,549 --> 00:48:33,760

stories speak for themselves one's like

1400

00:48:39,190 --> 00:48:36,559

a ghost story involving serial killer

1401  
00:48:42,549 --> 00:48:39,200  
ted bundy or the young man who

1402  
00:48:44,950 --> 00:48:42,559  
encountered an eight-legged demon then

1403  
00:48:47,750 --> 00:48:44,960  
there's the story of an alien abduction

1404  
00:48:50,630 --> 00:48:47,760  
by what could be considered a reptilian

1405  
00:48:53,030 --> 00:48:50,640  
now not all the stories are horrifying

1406  
00:48:55,910 --> 00:48:53,040  
some are actually pretty heartwarming

1407  
00:48:58,309 --> 00:48:55,920  
like a visit from a past loved one or a

1408  
00:49:01,109 --> 00:48:58,319  
peaceful near-death experience

1409  
00:49:04,150 --> 00:49:01,119  
regardless these are true and

1410  
00:49:06,150 --> 00:49:04,160  
fascinating stories told by ordinary

1411  
00:49:07,829 --> 00:49:06,160  
people who've had extraordinary

1412  
00:49:10,390 --> 00:49:07,839  
experiences

1413  
00:49:13,990 --> 00:49:10,400

tune in to jim harold's campfire on

1414

00:49:16,390 --> 00:49:14,000

apple podcasts spotify or wherever you

1415

00:49:17,589 --> 00:49:16,400

listen to somewhere in the skies and

1416

00:49:23,990 --> 00:49:17,599

remember

1417

00:49:29,430 --> 00:49:26,150

hey guys ryan here the summer in the

1418

00:49:31,589 --> 00:49:29,440

skies podcast is a labor of love every

1419

00:49:34,069 --> 00:49:31,599

week and with that comes many different

1420

00:49:36,710 --> 00:49:34,079

costs to keep the show running that's

1421

00:49:38,870 --> 00:49:36,720

where our patreon campaign comes in you

1422

00:49:41,190 --> 00:49:38,880

give what you think the show is worth

1423

00:49:43,109 --> 00:49:41,200

there's different rewards available all

1424

00:49:45,670 --> 00:49:43,119

the time including shout outs on the

1425

00:49:48,470 --> 00:49:45,680

show early editions of main episodes

1426

00:49:50,950 --> 00:49:48,480

bonus episodes and content and very soon

1427

00:49:54,309 --> 00:49:50,960

monthly patron hangouts where we sit

1428

00:49:56,069 --> 00:49:54,319

back and chat all things ufos so i hope

1429

00:49:58,630 --> 00:49:56,079

you'll consider becoming a patreon

1430

00:50:01,910 --> 00:49:58,640

subscriber today to learn more and to

1431

00:50:04,150 --> 00:50:01,920

join visit patreon.com

1432

00:50:09,750 --> 00:50:04,160

somewhereskies thank you for your

1433

00:50:15,030 --> 00:50:12,790

um no problem this first one comes from

1434

00:50:17,829 --> 00:50:15,040

uh one of our patreon subscribers they

1435

00:50:18,710 --> 00:50:17,839

get priority to ask our guests questions

1436

00:50:22,950 --> 00:50:18,720

um

1437

00:50:25,670 --> 00:50:22,960

and this is from ondeg and they ask uh

1438

00:50:26,549 --> 00:50:25,680

what does reggie does he have a theory

1439

00:50:28,630 --> 00:50:26,559

um

1440

00:50:30,549 --> 00:50:28,640

about what ufos are i know we briefly

1441

00:50:33,510 --> 00:50:30,559

touched on that um

1442

00:50:35,510 --> 00:50:33,520

but do you think it's possible that they

1443

00:50:38,390 --> 00:50:35,520

could have been here on dead wants to

1444

00:50:39,910 --> 00:50:38,400

know longer before us you know this

1445

00:50:42,309 --> 00:50:39,920

there's this famous line from the

1446

00:50:44,710 --> 00:50:42,319

x-files i think where you know in like

1447

00:50:47,430 --> 00:50:44,720

the second episode the weird spooky

1448

00:50:49,750 --> 00:50:47,440

government agent guy is like mr mulder

1449

00:50:51,670 --> 00:50:49,760

they've been here for a very very long

1450

00:50:53,670 --> 00:50:51,680

time and i remember watching that as

1451  
00:50:55,030 --> 00:50:53,680  
like a 12 year old and that like gave me

1452  
00:50:57,430 --> 00:50:55,040  
shivers i'm like wait what does that

1453  
00:51:00,069 --> 00:50:57,440  
mean like before us um what do you make

1454  
00:51:02,069 --> 00:51:00,079  
of that whole theory that maybe

1455  
00:51:04,790 --> 00:51:02,079  
uh we're not even

1456  
00:51:07,190 --> 00:51:04,800  
the earthlings per se we just

1457  
00:51:08,710 --> 00:51:07,200  
came on a comet here and hitched a ride

1458  
00:51:10,549 --> 00:51:08,720  
and came to earth and there was

1459  
00:51:12,150 --> 00:51:10,559  
something here before us i don't know

1460  
00:51:13,190 --> 00:51:12,160  
does that make any sense to you that

1461  
00:51:14,870 --> 00:51:13,200  
theory

1462  
00:51:16,470 --> 00:51:14,880  
of course yeah of course it makes sense

1463  
00:51:18,309 --> 00:51:16,480

i mean it makes sense again in the

1464

00:51:20,710 --> 00:51:18,319

ancient alien um

1465

00:51:23,349 --> 00:51:20,720

hypothesis uh

1466

00:51:24,870 --> 00:51:23,359

yeah it would make sense i mean we

1467

00:51:26,710 --> 00:51:24,880

i just wouldn't be surprised i mean we

1468

00:51:28,549 --> 00:51:26,720

hear about things like lemuria and

1469

00:51:30,390 --> 00:51:28,559

atlantis and these civilizations that

1470

00:51:31,190 --> 00:51:30,400

existed before us

1471

00:51:33,190 --> 00:51:31,200

um

1472

00:51:35,750 --> 00:51:33,200

and uh

1473

00:51:37,670 --> 00:51:35,760

you know i again i do i do think it's

1474

00:51:39,190 --> 00:51:37,680

possible um

1475

00:51:40,549 --> 00:51:39,200

because

1476

00:51:43,030 --> 00:51:40,559

the universe

1477

00:51:45,030 --> 00:51:43,040

is it's just too insane i mean we live

1478

00:51:46,870 --> 00:51:45,040

in a reality that's too insane and the

1479

00:51:49,589 --> 00:51:46,880

more instruments we create to like

1480

00:51:51,270 --> 00:51:49,599

analyze our our reality the more baffled

1481

00:51:52,950 --> 00:51:51,280

we are you know like the

1482

00:51:54,549 --> 00:51:52,960

the smaller we look

1483

00:51:56,790 --> 00:51:54,559

like we look at the scanning electron

1484

00:51:58,309 --> 00:51:56,800

microscopes you know we go to atom

1485

00:52:00,150 --> 00:51:58,319

smashers and we're studying like

1486

00:52:02,390 --> 00:52:00,160

isotopes and you know all these things

1487

00:52:03,990 --> 00:52:02,400

then we're like well theoretically you

1488

00:52:05,589 --> 00:52:04,000

know there should be this much distance

1489

00:52:06,470 --> 00:52:05,599

between you know the nucleus of this or

1490

00:52:08,230 --> 00:52:06,480

whatever it's like well what is the

1491

00:52:10,150 --> 00:52:08,240

nucleus meter well it's theoretically as

1492

00:52:12,150 --> 00:52:10,160

well it's like dark dark energy all

1493

00:52:13,990 --> 00:52:12,160

these like it just gets muckier and

1494

00:52:15,750 --> 00:52:14,000

muckier the smaller we look and then as

1495

00:52:17,270 --> 00:52:15,760

we look out right like especially with

1496

00:52:18,630 --> 00:52:17,280

the james webb telescope we're looking

1497

00:52:20,230 --> 00:52:18,640

back in time but we're starting to see

1498

00:52:22,790 --> 00:52:20,240

these anomalies where you're like that

1499

00:52:24,630 --> 00:52:22,800

shouldn't be there oh that's surprising

1500

00:52:26,549 --> 00:52:24,640

oh we're there's carbon dioxide in that

1501  
00:52:29,510 --> 00:52:26,559  
in the atmosphere of that of that

1502  
00:52:31,349 --> 00:52:29,520  
exoplanet like it's just more mystery so

1503  
00:52:33,109 --> 00:52:31,359  
we're sandwiched

1504  
00:52:34,630 --> 00:52:33,119  
between mystery like the point at which

1505  
00:52:36,470 --> 00:52:34,640  
we exist and what how we're able to

1506  
00:52:38,630 --> 00:52:36,480  
perceive reality and no matter how many

1507  
00:52:41,510 --> 00:52:38,640  
instruments we're able to peer like

1508  
00:52:43,430 --> 00:52:41,520  
further back in time or out into

1509  
00:52:46,309 --> 00:52:43,440  
time which again is looking back in time

1510  
00:52:48,309 --> 00:52:46,319  
but like the whatever wherever we look

1511  
00:52:50,790 --> 00:52:48,319  
we keep looking more more and more and

1512  
00:52:52,390 --> 00:52:50,800  
focused in some in a specific direction

1513  
00:52:54,470 --> 00:52:52,400

it's like fractals

1514

00:52:56,549 --> 00:52:54,480

it never ends like just when you think

1515

00:52:58,549 --> 00:52:56,559

oh that point this thing coming at me

1516

00:53:00,470 --> 00:52:58,559

right now i know what this is that's oh

1517

00:53:02,390 --> 00:53:00,480

that's nothing that's nothing at all it

1518

00:53:04,309 --> 00:53:02,400

continues to be nothing it continues to

1519

00:53:05,510 --> 00:53:04,319

be everything it continues to be nothing

1520

00:53:08,710 --> 00:53:05,520

so i think

1521

00:53:10,630 --> 00:53:08,720

that idea of beings existing you know

1522

00:53:12,870 --> 00:53:10,640

here on this planet before this

1523

00:53:14,390 --> 00:53:12,880

particular incarnation of consciousness

1524

00:53:17,270 --> 00:53:14,400

that we are currently

1525

00:53:19,829 --> 00:53:17,280

is is highly likely i i wouldn't see

1526

00:53:20,710 --> 00:53:19,839

i couldn't see why not i mean

1527

00:53:25,589 --> 00:53:20,720

we

1528

00:53:27,349 --> 00:53:25,599

of a former civilization that's what

1529

00:53:29,990 --> 00:53:27,359

we're doing we're just like piecing

1530

00:53:32,870 --> 00:53:30,000

together the scraps of an earlier a more

1531

00:53:35,349 --> 00:53:32,880

advanced civilization to me

1532

00:53:39,030 --> 00:53:35,359

interesting i like that um the whole

1533

00:53:43,030 --> 00:53:39,040

fractal concept is fascinating to me um

1534

00:53:46,630 --> 00:53:43,040

that uap girl on twitter reggie asks uh

1535

00:53:48,630 --> 00:53:46,640

top three earthlings you'd send in first

1536

00:53:51,190 --> 00:53:48,640

for contact if we were to ever make

1537

00:53:53,750 --> 00:53:51,200

contact with whatever ufos represent

1538

00:53:56,470 --> 00:53:53,760

whatever intelligence is behind them who

1539

00:53:59,349 --> 00:53:56,480

would you put first in line or i guess

1540

00:54:02,150 --> 00:53:59,359

first second and third in line to uh

1541

00:54:03,190 --> 00:54:02,160

make that first contact

1542

00:54:05,349 --> 00:54:03,200

um

1543

00:54:07,829 --> 00:54:05,359

well a lot of the people are dead

1544

00:54:09,910 --> 00:54:07,839

uh but that's

1545

00:54:14,230 --> 00:54:09,920

carl sagan

1546

00:54:15,829 --> 00:54:14,240

would be an amazing person a choice um

1547

00:54:17,190 --> 00:54:15,839

you know

1548

00:54:19,990 --> 00:54:17,200

i mean

1549

00:54:22,790 --> 00:54:20,000

buckley we know the person but i think

1550

00:54:24,630 --> 00:54:22,800

uh well no i think

1551  
00:54:26,549 --> 00:54:24,640  
let me think about this well i would

1552  
00:54:29,270 --> 00:54:26,559  
love to i would love to

1553  
00:54:30,710 --> 00:54:29,280  
hang out and say hi and just be like hey

1554  
00:54:33,670 --> 00:54:30,720  
guys what's going on you know i would

1555  
00:54:35,510 --> 00:54:33,680  
love to so i put myself in there um

1556  
00:54:36,710 --> 00:54:35,520  
and

1557  
00:54:39,349 --> 00:54:36,720  
i'm trying to think of someone a little

1558  
00:54:41,430 --> 00:54:39,359  
bit oh well

1559  
00:54:44,470 --> 00:54:41,440  
okay i mean like the sun raw would want

1560  
00:54:47,190 --> 00:54:44,480  
to for sure but uh

1561  
00:54:50,069 --> 00:54:47,200  
he's no longer around but i i think uh

1562  
00:54:51,430 --> 00:54:50,079  
trying to think of like an artist

1563  
00:54:53,349 --> 00:54:51,440

but it has to be someone who's oh you

1564

00:54:55,589 --> 00:54:53,359

know what well i don't know

1565

00:54:57,030 --> 00:54:55,599

oh that's a weird one sorry i had to be

1566

00:55:00,950 --> 00:54:57,040

someone who's a good communicator i

1567

00:55:08,069 --> 00:55:03,510

alex gray is an interesting guy

1568

00:55:10,150 --> 00:55:08,079

you know or sarah silverman i i mean

1569

00:55:11,270 --> 00:55:10,160

yeah i i put some of those people i

1570

00:55:12,790 --> 00:55:11,280

think sarah would be great because she's

1571

00:55:15,190 --> 00:55:12,800

a good she's a rationalist but she's

1572

00:55:17,750 --> 00:55:15,200

also a very compassionate person i i

1573

00:55:19,430 --> 00:55:17,760

think it requires people that are a

1574

00:55:20,950 --> 00:55:19,440

little bit emotionally connected

1575

00:55:23,270 --> 00:55:20,960

emotionally

1576

00:55:25,589 --> 00:55:23,280

empathic but also

1577

00:55:27,990 --> 00:55:25,599

very rational i think that those are the

1578

00:55:30,470 --> 00:55:28,000

people we want to send in there

1579

00:55:33,430 --> 00:55:30,480

i love that um you know a question i

1580

00:55:35,589 --> 00:55:33,440

didn't get to you was um it seems to me

1581

00:55:38,069 --> 00:55:35,599

when i talk to people outside of the

1582

00:55:41,030 --> 00:55:38,079

quote-unquote ufo community it's usually

1583

00:55:44,150 --> 00:55:41,040

either musicians or uh

1584

00:55:45,510 --> 00:55:44,160

comedians or some sort of artist and you

1585

00:55:47,270 --> 00:55:45,520

said it right there you know you'd like

1586

00:55:49,270 --> 00:55:47,280

to have an artist be one of the first

1587

00:55:52,230 --> 00:55:49,280

people to make contact what do you think

1588

00:55:54,549 --> 00:55:52,240

it is about musicians and artists i mean

1589

00:55:57,750 --> 00:55:54,559

i if i went back in my catalog of shows

1590

00:56:00,549 --> 00:55:57,760

i would say like a healthy 30 40 have

1591

00:56:02,470 --> 00:56:00,559

been musicians or or an artist of some

1592

00:56:04,950 --> 00:56:02,480

kind what do you think that says

1593

00:56:05,990 --> 00:56:04,960

about these phenomena and those who seem

1594

00:56:09,030 --> 00:56:06,000

to want to

1595

00:56:11,190 --> 00:56:09,040

pursue that mystery i guess

1596

00:56:12,549 --> 00:56:11,200

well i think i think uh

1597

00:56:16,309 --> 00:56:12,559

as an artist when you when you're

1598

00:56:18,069 --> 00:56:16,319

creating things uh it depends on you

1599

00:56:19,510 --> 00:56:18,079

know how you view what creativity is and

1600

00:56:20,309 --> 00:56:19,520

where it comes from and so forth but i

1601  
00:56:22,789 --> 00:56:20,319  
think

1602  
00:56:25,109 --> 00:56:22,799  
um it feels like channeling to an extent

1603  
00:56:28,309 --> 00:56:25,119  
and it keeps your mind and open

1604  
00:56:30,069 --> 00:56:28,319  
uh in an open state so in order to

1605  
00:56:32,870 --> 00:56:30,079  
especially

1606  
00:56:34,630 --> 00:56:32,880  
for what i do improvising

1607  
00:56:36,470 --> 00:56:34,640  
like you have to be open to all

1608  
00:56:38,390 --> 00:56:36,480  
possibilities in that moment and you

1609  
00:56:40,069 --> 00:56:38,400  
have to also initialize something you

1610  
00:56:41,430 --> 00:56:40,079  
have to start with something and as you

1611  
00:56:42,950 --> 00:56:41,440  
start you build on it because you're

1612  
00:56:45,270 --> 00:56:42,960  
kind of listening to possibilities and

1613  
00:56:46,789 --> 00:56:45,280

those things are collapsing into the the

1614

00:56:48,150 --> 00:56:46,799

higher probabilities and then you just

1615

00:56:49,829 --> 00:56:48,160

kind of you know allow those

1616

00:56:52,309 --> 00:56:49,839

probabilities to kind of flow through

1617

00:56:53,750 --> 00:56:52,319

you and so i think that

1618

00:56:55,990 --> 00:56:53,760

that

1619

00:56:57,109 --> 00:56:56,000

element oh and then also the dreaming

1620

00:56:59,109 --> 00:56:57,119

you know the

1621

00:57:01,430 --> 00:56:59,119

not quoting the sandman but like

1622

00:57:04,390 --> 00:57:01,440

like the the dreaming element of being

1623

00:57:06,630 --> 00:57:04,400

an artist of visualizing a world

1624

00:57:08,390 --> 00:57:06,640

imagining a scenario seeing certain

1625

00:57:11,430 --> 00:57:08,400

things it's very like big open

1626

00:57:15,430 --> 00:57:11,440

imaginative and you understand the power

1627

00:57:16,470 --> 00:57:15,440

of of limitless possibility and i think

1628

00:57:18,230 --> 00:57:16,480

that

1629

00:57:21,109 --> 00:57:18,240

the idea

1630

00:57:22,950 --> 00:57:21,119

that we're just yeah you know some

1631

00:57:24,710 --> 00:57:22,960

some organisms you know with an

1632

00:57:26,710 --> 00:57:24,720

endoskeleton walking around just trying

1633

00:57:28,710 --> 00:57:26,720

to survive and procreate like i think

1634

00:57:31,270 --> 00:57:28,720

that that's boring i think that that's

1635

00:57:32,789 --> 00:57:31,280

very boring because why are we even able

1636

00:57:34,309 --> 00:57:32,799

to think about those things why am i

1637

00:57:36,549 --> 00:57:34,319

able to think about the thing that i'm

1638

00:57:37,910 --> 00:57:36,559

thinking about that i am

1639

00:57:39,589 --> 00:57:37,920

you know and i think that those are the

1640

00:57:41,109 --> 00:57:39,599

questions that artists think about and

1641

00:57:42,710 --> 00:57:41,119

the same thing with scientists you know

1642

00:57:45,109 --> 00:57:42,720

as i've said

1643

00:57:46,950 --> 00:57:45,119

science and art those are the only two

1644

00:57:48,789 --> 00:57:46,960

things that really matter

1645

00:57:51,270 --> 00:57:48,799

everything is in between those things

1646

00:57:54,630 --> 00:57:51,280

and but they're both interchangeable

1647

00:57:58,950 --> 00:57:54,640

because science creates well science

1648

00:57:59,990 --> 00:57:58,960

reveals fantastic things that we

1649

00:58:04,069 --> 00:58:00,000

that we

1650

00:58:06,470 --> 00:58:04,079

may most of us may not ever imagine

1651  
00:58:10,230 --> 00:58:06,480  
artists are able to

1652  
00:58:11,589 --> 00:58:10,240  
tap into and project concepts that might

1653  
00:58:13,589 --> 00:58:11,599  
be real

1654  
00:58:16,069 --> 00:58:13,599  
so the two of them together it's great

1655  
00:58:18,390 --> 00:58:16,079  
it's like it's empirical but it's also

1656  
00:58:20,069 --> 00:58:18,400  
visionary and uh

1657  
00:58:21,270 --> 00:58:20,079  
but the empirical evidence also which is

1658  
00:58:22,710 --> 00:58:21,280  
great about science is that they don't

1659  
00:58:24,390 --> 00:58:22,720  
say that they know anything for sure

1660  
00:58:26,309 --> 00:58:24,400  
it's like we just know what we know in

1661  
00:58:27,910 --> 00:58:26,319  
this given time and these are all this

1662  
00:58:28,789 --> 00:58:27,920  
is the consensus of where we're at right

1663  
00:58:30,630 --> 00:58:28,799

now

1664

00:58:32,870 --> 00:58:30,640

our understanding could change because

1665

00:58:34,870 --> 00:58:32,880

our theoretical element is now saying

1666

00:58:37,030 --> 00:58:34,880

well maybe it could be this could be a

1667

00:58:38,390 --> 00:58:37,040

product of this it's theoretical and

1668

00:58:39,670 --> 00:58:38,400

then we invent some instruments or

1669

00:58:41,109 --> 00:58:39,680

whatever and then something we're like

1670

00:58:42,950 --> 00:58:41,119

actually a little bit of theory is true

1671

00:58:44,630 --> 00:58:42,960

and then it evolves so

1672

00:58:46,549 --> 00:58:44,640

and art kind of does the same thing and

1673

00:58:49,270 --> 00:58:46,559

that techniques evolve ways of

1674

00:58:52,150 --> 00:58:49,280

representing things evolve uh you know

1675

00:58:55,190 --> 00:58:52,160

uh it's it's a never-ending cascade of

1676

00:58:56,549 --> 00:58:55,200

possibility uh when it comes to

1677

00:58:57,990 --> 00:58:56,559

what art can create and what it can

1678

00:58:59,670 --> 00:58:58,000

project and how it affects people and

1679

00:59:00,630 --> 00:58:59,680

the same thing with science science is

1680

00:59:02,630 --> 00:59:00,640

like

1681

00:59:04,309 --> 00:59:02,640

well we're curious we want to find stuff

1682

00:59:06,549 --> 00:59:04,319

out but we also want to be empirical

1683

00:59:08,470 --> 00:59:06,559

about it and um and both methods are

1684

00:59:10,390 --> 00:59:08,480

very very related because they

1685

00:59:12,470 --> 00:59:10,400

they inspire one another you know

1686

00:59:14,230 --> 00:59:12,480

spaceship design is inspired by earlier

1687

00:59:15,510 --> 00:59:14,240

science fiction writers science fiction

1688

00:59:17,430 --> 00:59:15,520

science fiction writers write about

1689

00:59:19,510 --> 00:59:17,440

certain formations of hierarchical

1690

00:59:21,750 --> 00:59:19,520

society or non-hierarchical society and

1691

00:59:23,589 --> 00:59:21,760

then suddenly down the line there's a

1692

00:59:25,349 --> 00:59:23,599

civilization that starts

1693

00:59:26,630 --> 00:59:25,359

using some of those ideas or whatever

1694

00:59:29,270 --> 00:59:26,640

you know what i mean it's like they they

1695

00:59:30,470 --> 00:59:29,280

all influence each other

1696

00:59:32,390 --> 00:59:30,480

i love that yeah it's like a

1697

00:59:33,190 --> 00:59:32,400

choreographed dance you know you need

1698

00:59:37,190 --> 00:59:33,200

both

1699

00:59:39,589 --> 00:59:37,200

the dreamers for it to uh

1700

00:59:41,829 --> 00:59:39,599

continue um got a couple of music

1701

00:59:44,710 --> 00:59:41,839

questions for you reggie um

1702

00:59:47,109 --> 00:59:44,720

let's go let's go uh joss horror on

1703

00:59:50,150 --> 00:59:47,119

instagram asks have you ever sampled any

1704

00:59:52,390 --> 00:59:50,160

sound from ufo or alien movies uh for

1705

00:59:54,230 --> 00:59:52,400

your freestyles and loops by the way i

1706

00:59:57,030 --> 00:59:54,240

love your work and thank you for talking

1707

00:59:58,870 --> 00:59:57,040

about ufos josh says oh

1708

01:00:00,870 --> 00:59:58,880

sick that's awesome it's my pleasure

1709

01:00:02,390 --> 01:00:00,880

it's one of my favorite things

1710

01:00:05,589 --> 01:00:02,400

uh

1711

01:00:08,950 --> 01:00:05,599

no i have not but i do

1712

01:00:12,069 --> 01:00:08,960

i do do a lot i i take a lot from

1713

01:00:14,309 --> 01:00:12,079

science fiction movies like uh

1714

01:00:15,109 --> 01:00:14,319

yeah so sometimes like in my sets i'll

1715

01:00:18,230 --> 01:00:15,119

be

1716

01:00:20,069 --> 01:00:18,240

musical but sometimes i'll you know i'll

1717

01:00:22,710 --> 01:00:20,079

pretend i'm in like a giant like mech

1718

01:00:25,750 --> 01:00:22,720

suit or whatever and you know and so i'm

1719

01:00:25,760 --> 01:00:34,710

or a jet you know or it's just like

1720

01:00:37,670 --> 01:00:36,630

you know like all these like sounds that

1721

01:00:39,990 --> 01:00:37,680

i hear

1722

01:00:42,549 --> 01:00:40,000

and i mimic uh because i'm just

1723

01:00:45,030 --> 01:00:42,559

fascinated with them so i do sample the

1724

01:00:48,950 --> 01:00:45,040

things that i'm exposed to and use them

1725

01:00:51,670 --> 01:00:48,960

uh vocally or conceptually in my pieces

1726

01:00:54,230 --> 01:00:51,680

i love that i love that um isaac kind of

1727

01:00:57,190 --> 01:00:54,240

in the same vein uh isaac on facebook

1728

01:00:59,349 --> 01:00:57,200

asks uh does your understanding of sound

1729

01:01:01,430 --> 01:00:59,359

rhythm and harmony affect your

1730

01:01:05,670 --> 01:01:01,440

understanding in relationship with the

1731

01:01:11,430 --> 01:01:08,870

i think it does because

1732

01:01:12,630 --> 01:01:11,440

you know again we're we're we're just an

1733

01:01:14,390 --> 01:01:12,640

intersection of

1734

01:01:17,270 --> 01:01:14,400

of

1735

01:01:19,510 --> 01:01:17,280

frequency detecting sensors

1736

01:01:21,030 --> 01:01:19,520

and um uh you know we're an intersection

1737

01:01:23,750 --> 01:01:21,040

of those things so

1738

01:01:26,789 --> 01:01:23,760

and so most of us have all of the senses

1739

01:01:29,270 --> 01:01:26,799

some of us don't or some of us have lost

1740

01:01:30,630 --> 01:01:29,280

a few of those senses but we have enough

1741

01:01:33,670 --> 01:01:30,640

of them that we can still localize

1742

01:01:35,670 --> 01:01:33,680

ourselves uh in in space and so

1743

01:01:36,630 --> 01:01:35,680

i think that

1744

01:01:38,549 --> 01:01:36,640

uh

1745

01:01:41,030 --> 01:01:38,559

being a musician especially because

1746

01:01:42,150 --> 01:01:41,040

music is so dependent on frequency and

1747

01:01:44,390 --> 01:01:42,160

vibration

1748

01:01:46,549 --> 01:01:44,400

uh sympathetic uh

1749

01:01:49,430 --> 01:01:46,559

uh dissonance um

1750

01:01:52,950 --> 01:01:49,440

harmonies like all of these elements of

1751

01:01:56,470 --> 01:01:52,960

that music uh that music is

1752

01:01:59,190 --> 01:01:56,480

is what life is and i think

1753

01:02:01,589 --> 01:01:59,200

when when you realize like vibe intent

1754

01:02:03,990 --> 01:02:01,599

like i was on the airplane yes yesterday

1755

01:02:05,990 --> 01:02:04,000

or yeah yesterday

1756

01:02:09,190 --> 01:02:06,000

and yes i had a little bit of a hash

1757

01:02:11,270 --> 01:02:09,200

edible but i was i was uh i was it was

1758

01:02:13,109 --> 01:02:11,280

the first time i'd experienced this

1759

01:02:15,430 --> 01:02:13,119

i was on i was on the airplane the

1760

01:02:16,870 --> 01:02:15,440

airplane took off and as you know

1761

01:02:18,549 --> 01:02:16,880

there's a lot of sounds an airplane

1762

01:02:20,390 --> 01:02:18,559

makes when it takes off and some people

1763

01:02:22,549 --> 01:02:20,400

are afraid of those things but for me

1764

01:02:23,430 --> 01:02:22,559

i start to notice what those things are

1765

01:02:26,069 --> 01:02:23,440

so

1766

01:02:33,190 --> 01:02:26,079

when you hear that

1767

01:02:38,309 --> 01:02:35,670

that's that's just the landing gear it's

1768

01:02:40,069 --> 01:02:38,319

the it's the rotation of the tires after

1769

01:02:41,990 --> 01:02:40,079

it's left the tarmac they're still

1770

01:02:45,030 --> 01:02:42,000

rotating and then as the landing gear go

1771

01:02:46,950 --> 01:02:45,040

in you hear the speed roll off until

1772

01:02:49,990 --> 01:02:46,960

they're finally stopped rotating and i

1773

01:02:51,190 --> 01:02:50,000

felt that i felt it through the floor

1774

01:02:53,670 --> 01:02:51,200

because i was closer to the front of the

1775

01:02:56,230 --> 01:02:53,680

plane and the front landing gear i felt

1776

01:02:58,309 --> 01:02:56,240

when that wheel stopped rotating

1777

01:03:00,150 --> 01:02:58,319

and then i knew the flaps when uh were

1778

01:03:02,789 --> 01:03:00,160

coming up because the plane started to

1779

01:03:04,710 --> 01:03:02,799

feel a little bit different then the no

1780

01:03:06,470 --> 01:03:04,720

you know all the noises and then here's

1781

01:03:07,430 --> 01:03:06,480

here's the incredible thing the guy next

1782

01:03:10,630 --> 01:03:07,440

to me

1783

01:03:11,510 --> 01:03:10,640

was sneezing and i wasn't wearing a mask

1784

01:03:13,190 --> 01:03:11,520

um

1785

01:03:16,309 --> 01:03:13,200

and and i was like

1786

01:03:17,430 --> 01:03:16,319

oh [h\_\_\h] this guy's just sneezing but i

1787

01:03:19,270 --> 01:03:17,440

knew

1788

01:03:23,029 --> 01:03:19,280

that it wasn't covered

1789

01:03:24,549 --> 01:03:23,039

well okay i need 98 knew in my head i

1790

01:03:26,950 --> 01:03:24,559

knew that it wasn't because i knew that

1791

01:03:28,789 --> 01:03:26,960

it was allergies i could i could tell by

1792

01:03:31,670 --> 01:03:28,799

the way he was sniffing and the way that

1793

01:03:35,270 --> 01:03:31,680

he was breathing that it was allergies

1794

01:03:37,589 --> 01:03:35,280

it wasn't wow i'm sick i'm sick so

1795

01:03:38,789 --> 01:03:37,599

these types of things and that was like

1796

01:03:41,029 --> 01:03:38,799

yesterday and that was kind of like a

1797

01:03:42,950 --> 01:03:41,039

new moment for me and in in a way

1798

01:03:44,470 --> 01:03:42,960

because i started going oh i understand

1799

01:03:45,910 --> 01:03:44,480

what's going on with this thing or

1800

01:03:47,270 --> 01:03:45,920

you're on a bridge and you're hearing a

1801  
01:03:48,789 --> 01:03:47,280  
creak or whatever you're like no that's

1802  
01:03:51,029 --> 01:03:48,799  
that's just the structure giving way

1803  
01:03:53,670 --> 01:03:51,039  
because it needs to be flexible or you

1804  
01:03:55,430 --> 01:03:53,680  
know or oh no oh that's actually that is

1805  
01:03:56,710 --> 01:03:55,440  
an earthquake you know like like there

1806  
01:03:57,990 --> 01:03:56,720  
have been many times where i've gotten

1807  
01:03:59,270 --> 01:03:58,000  
up from i was in the yoga class and i

1808  
01:04:01,190 --> 01:03:59,280  
got up and i was like earthquake or

1809  
01:04:02,470 --> 01:04:01,200  
whatever people thought i was crazy and

1810  
01:04:04,309 --> 01:04:02,480  
they didn't feel anything and then like

1811  
01:04:06,470 --> 01:04:04,319  
in the news reports like a 3.3 or

1812  
01:04:09,430 --> 01:04:06,480  
earthquake whatever you know so i think

1813  
01:04:11,270 --> 01:04:09,440

being a musician you know in short it it

1814

01:04:13,029 --> 01:04:11,280

if you if you want to not all musicians

1815

01:04:14,390 --> 01:04:13,039

do this but but there's a higher

1816

01:04:16,950 --> 01:04:14,400

likelihood that you're sensitive to

1817

01:04:18,710 --> 01:04:16,960

vibrations and shifts in energy

1818

01:04:20,150 --> 01:04:18,720

around you um and that's how

1819

01:04:22,069 --> 01:04:20,160

improvisation works that's why music is

1820

01:04:23,510 --> 01:04:22,079

so magical why it just like leave it it

1821

01:04:25,990 --> 01:04:23,520

feels like you're levitating when

1822

01:04:27,430 --> 01:04:26,000

something really starts to take off and

1823

01:04:28,870 --> 01:04:27,440

and everything's feeding off of each

1824

01:04:31,190 --> 01:04:28,880

other and it just

1825

01:04:32,549 --> 01:04:31,200

it reaches a synchronicity where it's

1826

01:04:33,829 --> 01:04:32,559

just like pushes

1827

01:04:36,069 --> 01:04:33,839

and it's all like

1828

01:04:37,349 --> 01:04:36,079

synchronized and like those plates that

1829

01:04:38,950 --> 01:04:37,359

you see

1830

01:04:41,349 --> 01:04:38,960

people run vibrational frequencies and

1831

01:04:42,950 --> 01:04:41,359

they pour sand on it and you see they'll

1832

01:04:44,870 --> 01:04:42,960

turn up the frequency and then you'll

1833

01:04:46,069 --> 01:04:44,880

see the shape kind of

1834

01:04:49,589 --> 01:04:46,079

look like this and they'll change the

1835

01:04:53,349 --> 01:04:51,829

like that type of stuff you're aware of

1836

01:04:55,990 --> 01:04:53,359

that those

1837

01:04:59,990 --> 01:04:56,000

molecules are taking on shapes

1838

01:05:01,910 --> 01:05:00,000

according to uh vibration so i long

1839

01:05:04,069 --> 01:05:01,920

answer but i love that question because

1840

01:05:06,230 --> 01:05:04,079

uh it's it's something i've been

1841

01:05:07,910 --> 01:05:06,240

encountering or more sensitive to

1842

01:05:10,549 --> 01:05:07,920

uh lately i think that that when it

1843

01:05:12,390 --> 01:05:10,559

comes to phenomena like uap and so forth

1844

01:05:14,630 --> 01:05:12,400

or uh

1845

01:05:16,789 --> 01:05:14,640

alien intelligence and so forth i i

1846

01:05:19,430 --> 01:05:16,799

think that it lets you know that you

1847

01:05:21,109 --> 01:05:19,440

have access to all of that which is

1848

01:05:24,230 --> 01:05:21,119

which is to say we have access to all

1849

01:05:26,390 --> 01:05:24,240

forms of consciousness and uh alien or

1850

01:05:28,150 --> 01:05:26,400

otherwise because there isn't really at

1851  
01:05:30,630 --> 01:05:28,160  
least this is in my humble opinion there

1852  
01:05:32,470 --> 01:05:30,640  
isn't such thing as alien consciousness

1853  
01:05:34,470 --> 01:05:32,480  
it's like we're we are all part of

1854  
01:05:36,230 --> 01:05:34,480  
consciousness and so it's just the

1855  
01:05:38,390 --> 01:05:36,240  
revelation of different forms of

1856  
01:05:39,190 --> 01:05:38,400  
consciousness and also and then i'll add

1857  
01:05:41,589 --> 01:05:39,200  
this

1858  
01:05:42,630 --> 01:05:41,599  
i love the term life form

1859  
01:05:44,390 --> 01:05:42,640  
because

1860  
01:05:47,109 --> 01:05:44,400  
whenever i see an ant

1861  
01:05:50,150 --> 01:05:47,119  
when i see a you know like scanning

1862  
01:05:52,069 --> 01:05:50,160  
electron a microscope you know shot of a

1863  
01:05:54,470 --> 01:05:52,079

water bear or whatever

1864

01:05:55,270 --> 01:05:54,480

they're all life forms they're forms of

1865

01:05:59,829 --> 01:05:55,280

life

1866

01:06:01,910 --> 01:05:59,839

us and we're all a part of it we're all

1867

01:06:03,910 --> 01:06:01,920

we're all life but as humans we like to

1868

01:06:06,150 --> 01:06:03,920

think well because i'm conscious and i

1869

01:06:08,069 --> 01:06:06,160

can decide that i can do this and do

1870

01:06:09,750 --> 01:06:08,079

this or make this like this makes me

1871

01:06:11,270 --> 01:06:09,760

different from all the rest of life it's

1872

01:06:13,589 --> 01:06:11,280

like it's just a bunch of [h\_\_\h] which

1873

01:06:15,349 --> 01:06:13,599

is it's like we're all made of the same

1874

01:06:17,589 --> 01:06:15,359

[h\_\_\h] it's all just frequencies and

1875

01:06:19,109 --> 01:06:17,599

vibrations and formations of matter and

1876

01:06:21,190 --> 01:06:19,119

consciousness observing itself but

1877

01:06:23,910 --> 01:06:21,200

anyways

1878

01:06:25,589 --> 01:06:23,920

i love it i love it life form life form

1879

01:06:28,630 --> 01:06:25,599

for sure man um

1880

01:06:30,870 --> 01:06:28,640

last musical question uh

1881

01:06:32,710 --> 01:06:30,880

what is your favorite musical instrument

1882

01:06:35,270 --> 01:06:32,720

that you've yet to use

1883

01:06:38,069 --> 01:06:35,280

anything you just haven't been able to

1884

01:06:42,630 --> 01:06:38,079

get your hands on or or even start to

1885

01:06:47,029 --> 01:06:44,789

wow an instrument that i haven't used

1886

01:06:48,470 --> 01:06:47,039

that i want to um

1887

01:06:50,470 --> 01:06:48,480

i'd say it's an instrument that doesn't

1888

01:06:51,270 --> 01:06:50,480

exist yet

1889

01:06:53,990 --> 01:06:51,280

uh

1890

01:06:57,829 --> 01:06:54,000

there's an instrument i i want i want i

1891

01:07:00,390 --> 01:06:57,839

use loopers uh for my performances

1892

01:07:01,430 --> 01:07:00,400

and there is no looper that i absolutely

1893

01:07:03,750 --> 01:07:01,440

love

1894

01:07:06,470 --> 01:07:03,760

like i have an electric car

1895

01:07:09,109 --> 01:07:06,480

that i 100 love

1896

01:07:10,950 --> 01:07:09,119

um like i'm completely satisfied driving

1897

01:07:12,390 --> 01:07:10,960

this vehicle like 100

1898

01:07:14,069 --> 01:07:12,400

and in my life

1899

01:07:18,150 --> 01:07:14,079

that's what i look for i look for

1900

01:07:19,910 --> 01:07:18,160

experiences of total satisfaction um and

1901

01:07:22,309 --> 01:07:19,920

but i'm not so harsh that i'm not i'm

1902

01:07:24,630 --> 01:07:22,319

gonna miss it like like i do take note

1903

01:07:26,390 --> 01:07:24,640

like you know like flashlights like this

1904

01:07:27,910 --> 01:07:26,400

flashlight not this one particularly

1905

01:07:29,990 --> 01:07:27,920

there's another one but there's a

1906

01:07:31,589 --> 01:07:30,000

flashlight that i use that i'm 100

1907

01:07:32,870 --> 01:07:31,599

satisfied with like there's nothing i

1908

01:07:34,309 --> 01:07:32,880

would change

1909

01:07:37,750 --> 01:07:34,319

really about the design well except for

1910

01:07:40,309 --> 01:07:37,760

usb-c port for recharging but um

1911

01:07:43,190 --> 01:07:40,319

other than that i'm fully satisfied so

1912

01:07:45,430 --> 01:07:43,200

uh i guess what i'm saying is uh

1913

01:07:47,349 --> 01:07:45,440

wait a minute what was i talking about

1914

01:07:49,589 --> 01:07:47,359

yeah yeah no the instrument you've yet

1915

01:07:50,390 --> 01:07:49,599

to use the instrument that's yet to be

1916

01:07:52,870 --> 01:07:50,400

uh

1917

01:07:55,270 --> 01:07:52,880

created right right yeah i'm back i went

1918

01:07:56,950 --> 01:07:55,280

i went too far out but uh yeah so so why

1919

01:07:59,270 --> 01:07:56,960

i said all that is because i don't have

1920

01:08:01,829 --> 01:07:59,280

a looping pedal there's no

1921

01:08:04,549 --> 01:08:01,839

there's i mean the line six which is my

1922

01:08:05,910 --> 01:08:04,559

my the most well-known pedal that i that

1923

01:08:06,950 --> 01:08:05,920

i use

1924

01:08:09,510 --> 01:08:06,960

uh

1925

01:08:10,549 --> 01:08:09,520

that line six

1926

01:08:11,990 --> 01:08:10,559

is

1927

01:08:15,670 --> 01:08:12,000

almost

1928

01:08:17,669 --> 01:08:15,680

a perfect pedal it's it's very close but

1929

01:08:19,990 --> 01:08:17,679

not quite and then the other multi-track

1930

01:08:22,149 --> 01:08:20,000

loopers i use they they do their jobs

1931

01:08:23,030 --> 01:08:22,159

well and i can make music with it but i

1932

01:08:28,550 --> 01:08:23,040

can't

1933

01:08:31,510 --> 01:08:28,560

in a hardcore way intuitively because

1934

01:08:33,829 --> 01:08:31,520

the controls are not intuitive and so

1935

01:08:35,030 --> 01:08:33,839

i guess i i just say that i there is an

1936

01:08:36,470 --> 01:08:35,040

instrument that i want to play you know

1937

01:08:38,630 --> 01:08:36,480

i would love to develop some kind of a

1938

01:08:40,550 --> 01:08:38,640

cello like looking instrument that had

1939

01:08:42,229 --> 01:08:40,560

multiple buttons that i could you know

1940

01:08:43,669 --> 01:08:42,239

manipulate and then i could also tilt

1941

01:08:44,950 --> 01:08:43,679

which would create effects or move

1942

01:08:46,950 --> 01:08:44,960

forward that would

1943

01:08:48,390 --> 01:08:46,960

create effects i could hold close to my

1944

01:08:50,550 --> 01:08:48,400

body and i could just really integrate

1945

01:08:52,550 --> 01:08:50,560

with and play rhythms and chords and

1946

01:08:54,470 --> 01:08:52,560

also trigger looping things so

1947

01:08:56,229 --> 01:08:54,480

the answer is that there isn't that

1948

01:08:57,990 --> 01:08:56,239

instrument doesn't exist yet so i'm

1949

01:09:00,950 --> 01:08:58,000

working on it

1950

01:09:01,910 --> 01:09:00,960

love it love it it's constantly evolving

1951

01:09:04,470 --> 01:09:01,920

um

1952

01:09:06,630 --> 01:09:04,480

well i guess here's one last

1953

01:09:08,149 --> 01:09:06,640

question i found really interesting

1954

01:09:10,510 --> 01:09:08,159

that i'd love to get your thoughts kind

1955

01:09:13,590 --> 01:09:10,520

of wrap things up reggie um

1956

01:09:19,349 --> 01:09:13,600

hamptonsteve's on twitter asks is love

1957

01:09:23,189 --> 01:09:21,030

i love that yeah i think i saw that on

1958

01:09:24,390 --> 01:09:23,199

twitter yeah um

1959

01:09:26,390 --> 01:09:24,400

i thought that was an excellent question

1960

01:09:28,390 --> 01:09:26,400

i'm glad that you asked it uh

1961

01:09:29,510 --> 01:09:28,400

i think it's both i think that there is

1962

01:09:30,950 --> 01:09:29,520

um

1963

01:09:33,430 --> 01:09:30,960

definitely

1964

01:09:34,870 --> 01:09:33,440

you know chemicals that are released

1965

01:09:36,309 --> 01:09:34,880

uh that

1966

01:09:37,590 --> 01:09:36,319

are you responding to

1967

01:09:40,470 --> 01:09:37,600

[Music]

1968

01:09:43,590 --> 01:09:40,480

a vibe a physical representation and a

1969

01:09:45,349 --> 01:09:43,600

vibration that you get from somebody

1970

01:09:47,030 --> 01:09:45,359

that you're with that says

1971

01:09:49,110 --> 01:09:47,040

hey man

1972

01:09:50,309 --> 01:09:49,120

you should hang with this person on a

1973

01:09:51,590 --> 01:09:50,319

biological level it's like you should

1974

01:09:53,269 --> 01:09:51,600

hang with this person because you're

1975

01:09:55,110 --> 01:09:53,279

going to make great offspring like

1976

01:09:56,550 --> 01:09:55,120

that's like that's that's that's

1977

01:09:57,830 --> 01:09:56,560

definitely there it's like boy you

1978

01:09:59,669 --> 01:09:57,840

should get together with that person

1979

01:10:01,990 --> 01:09:59,679

because those kids they're going to be

1980

01:10:03,510 --> 01:10:02,000

really cool you know there's definitely

1981

01:10:06,070 --> 01:10:03,520

that whether that's true or not that's

1982

01:10:07,669 --> 01:10:06,080

the message that biology is like yeah

1983

01:10:09,430 --> 01:10:07,679

let me hook on you so we can make more

1984

01:10:11,590 --> 01:10:09,440

of you but uh

1985

01:10:16,870 --> 01:10:11,600

i think that love is a greater energy

1986

01:10:20,070 --> 01:10:16,880

than that i think that love is um

1987

01:10:21,270 --> 01:10:20,080

yeah love is like

1988

01:10:23,110 --> 01:10:21,280

it to me

1989

01:10:24,229 --> 01:10:23,120

love is the building block of all

1990

01:10:29,110 --> 01:10:24,239

reality

1991

01:10:30,709 --> 01:10:29,120

is love and i think that anything else

1992

01:10:33,350 --> 01:10:30,719

is

1993

01:10:34,870 --> 01:10:33,360

you know not love it's or

1994

01:10:36,709 --> 01:10:34,880

getting for let's say it's further away

1995

01:10:38,709 --> 01:10:36,719

from love it's uh

1996

01:10:40,229 --> 01:10:38,719

desynchronizing with love well you know

1997

01:10:42,070 --> 01:10:40,239

whether it's like people are frustrated

1998

01:10:43,830 --> 01:10:42,080

all the time people angry all the time

1999

01:10:45,510 --> 01:10:43,840

people complaining all the time all the

2000

01:10:48,229 --> 01:10:45,520

stuff that we can do as humans we can

2001

01:10:51,430 --> 01:10:48,239

choose to be however we want to be um i

2002

01:10:53,350 --> 01:10:51,440

think that if for some weird reason it

2003

01:10:56,310 --> 01:10:53,360

it's in according to this current

2004

01:10:59,270 --> 01:10:56,320

manifestation of reality it seems to be

2005

01:11:00,790 --> 01:10:59,280

easier to complain and to be frustrated

2006

01:11:03,110 --> 01:11:00,800

and angry about stuff

2007

01:11:04,950 --> 01:11:03,120

uh and it's harder

2008

01:11:06,950 --> 01:11:04,960

to just be like you know what like i

2009

01:11:08,709 --> 01:11:06,960

think sarah silverman i watched a thing

2010

01:11:09,990 --> 01:11:08,719

on on instagram that she did she had

2011

01:11:12,630 --> 01:11:10,000

this realization that i thought was

2012

01:11:14,709 --> 01:11:12,640

pretty great where she she woke up and

2013

01:11:16,870 --> 01:11:14,719

this is probably you know some version

2014

01:11:19,350 --> 01:11:16,880

of this is in buddhist and taoists you

2015

01:11:21,189 --> 01:11:19,360

know uh writings but she woke up going

2016

01:11:23,030 --> 01:11:21,199

like god nothing matters everything

2017

01:11:24,630 --> 01:11:23,040

sucks or whatever and and i understand

2018

01:11:26,310 --> 01:11:24,640

that that thinking like ah nothing

2019

01:11:27,669 --> 01:11:26,320

matters nothing better than you know why

2020

01:11:29,590 --> 01:11:27,679

are we even here what's blah blah blah

2021

01:11:31,990 --> 01:11:29,600

blah but then she kind of like took it

2022

01:11:33,910 --> 01:11:32,000

full circle and she was about to do a

2023

01:11:35,510 --> 01:11:33,920

show and she does kind of like what i

2024

01:11:37,350 --> 01:11:35,520

like to do before a show which is like

2025

01:11:38,950 --> 01:11:37,360

people say what do you do before show

2026

01:11:40,550 --> 01:11:38,960

and i'm like i don't do anything i just

2027

01:11:42,709 --> 01:11:40,560

like [h\_\_\h] around with people until it's

2028

01:11:44,550 --> 01:11:42,719

absolutely time to get on stage and then

2029

01:11:46,390 --> 01:11:44,560

as i'm approaching the stage i say to

2030

01:11:47,750 --> 01:11:46,400

myself you know what now this [h\_\_\h]

2031

01:11:50,310 --> 01:11:47,760

matters

2032

01:11:51,990 --> 01:11:50,320

um and uh just [h\_\_\h] it

2033

01:11:54,310 --> 01:11:52,000

like that that's my attitude i go on

2034

01:11:56,950 --> 01:11:54,320

stage and i just go up there and i just

2035

01:11:58,310 --> 01:11:56,960

do what needs to happen in that moment

2036

01:12:00,149 --> 01:11:58,320

and um

2037

01:12:01,990 --> 01:12:00,159

and i think that

2038

01:12:03,350 --> 01:12:02,000

that's kind of the thing that you arrive

2039

01:12:05,430 --> 01:12:03,360

at when you're like oh all this [h\_\_\h]

2040

01:12:06,229 --> 01:12:05,440

that i'm so ugh

2041

01:12:08,149 --> 01:12:06,239

you know

2042

01:12:09,910 --> 01:12:08,159

i do it every day with the news cycle i

2043

01:12:11,430 --> 01:12:09,920

i need to take breaks i really honestly

2044

01:12:13,750 --> 01:12:11,440

do but i'll do that with it because i'm

2045

01:12:15,189 --> 01:12:13,760

like no now it's just moving in the

2046

01:12:17,110 --> 01:12:15,199

wrong you know and then i'm just

2047

01:12:19,669 --> 01:12:17,120

thinking how does this

2048

01:12:22,709 --> 01:12:19,679

affect my general outlook in life like

2049

01:12:23,830 --> 01:12:22,719

am i really gonna like ruin my day

2050

01:12:25,910 --> 01:12:23,840

with

2051

01:12:27,990 --> 01:12:25,920

[h\_\_h] that ultimately doesn't matter

2052

01:12:30,149 --> 01:12:28,000

because as long as i'm being the best

2053

01:12:32,070 --> 01:12:30,159

person i can be and i'm trying to

2054

01:12:33,830 --> 01:12:32,080

project that in the world around me

2055

01:12:35,910 --> 01:12:33,840

wherever i go i'm trying to do my best

2056

01:12:37,350 --> 01:12:35,920

wherever i go and other people are doing

2057

01:12:38,550 --> 01:12:37,360

that and we're recognizing that one

2058

01:12:40,390 --> 01:12:38,560

another it's like oh this person's

2059

01:12:42,310 --> 01:12:40,400

trying oh this person

2060

01:12:43,830 --> 01:12:42,320

helped this person with this thing yeah

2061

01:12:45,590 --> 01:12:43,840

they have totally different ideologies

2062

01:12:47,590 --> 01:12:45,600

but they both fixed that plank that was

2063

01:12:49,910 --> 01:12:47,600

loose in the fence you know like that's

2064

01:12:52,070 --> 01:12:49,920

these are these are things that i that i

2065

01:12:53,430 --> 01:12:52,080

that i live for in life and so

2066

01:12:55,270 --> 01:12:53,440

uh so

2067

01:12:57,030 --> 01:12:55,280

yeah i think that love is kind of

2068

01:12:58,870 --> 01:12:57,040

everything that's like the constant

2069

01:13:01,270 --> 01:12:58,880

that's there if we want to listen to it

2070

01:13:02,550 --> 01:13:01,280

but it's easy to forget and to get lost

2071

01:13:07,510 --> 01:13:02,560

into all the

2072

01:13:09,430 --> 01:13:07,520

life can feel like a constant crisis

2073

01:13:11,590 --> 01:13:09,440

or you can be in what i like to call a

2074

01:13:13,110 --> 01:13:11,600

solution based mind state which is like

2075

01:13:14,870 --> 01:13:13,120

you can be affected by something you can

2076

01:13:16,229 --> 01:13:14,880

take on you can process the emotion of

2077

01:13:17,510 --> 01:13:16,239

something

2078

01:13:18,470 --> 01:13:17,520

but

2079

01:13:20,310 --> 01:13:18,480

solve

2080

01:13:22,390 --> 01:13:20,320

create a solution so that that doesn't

2081

01:13:23,830 --> 01:13:22,400

occur again or

2082

01:13:25,830 --> 01:13:23,840

less likelihood you know of that

2083

01:13:27,030 --> 01:13:25,840

occurring but just being a solution

2084

01:13:28,390 --> 01:13:27,040

based because otherwise if we're all

2085

01:13:29,590 --> 01:13:28,400

just like oh [h\_\_\h] everything sucks

2086

01:13:31,830 --> 01:13:29,600

everything's uh

2087

01:13:33,270 --> 01:13:31,840

it gets us nowhere and then we're 80

2088

01:13:35,030 --> 01:13:33,280

years old looking back on our lives

2089

01:13:37,030 --> 01:13:35,040

going like god i was really healthy and

2090

01:13:39,510 --> 01:13:37,040

i had a perfectly functioning body and

2091

01:13:41,270 --> 01:13:39,520

look at all that time i wasted like

2092

01:13:42,950 --> 01:13:41,280

[h\_\_\h] around with me being just you

2093

01:13:43,750 --> 01:13:42,960

know disappointed about [h\_\_\h] when [h\_\_\h]

2094

01:13:45,270 --> 01:13:43,760

was

2095

01:13:48,870 --> 01:13:45,280

mostly fine

2096

01:13:50,229 --> 01:13:48,880

helping each other was the important

2097

01:13:53,270 --> 01:13:50,239

thing

2098

01:13:55,510 --> 01:13:53,280

i love that i absolutely love that um

2099

01:13:58,149 --> 01:13:55,520

well looking towards the future

2100

01:14:00,630 --> 01:13:58,159

reggie um you know where scientific

2101  
01:14:03,270 --> 01:14:00,640  
breakthroughs technology like you said

2102  
01:14:05,990 --> 01:14:03,280  
earlier um we had this huge boom back

2103  
01:14:07,750 --> 01:14:06,000  
during the industrial age obviously and

2104  
01:14:09,590 --> 01:14:07,760  
with space exploration and now we're

2105  
01:14:11,590 --> 01:14:09,600  
living in a world of you know where

2106  
01:14:14,630 --> 01:14:11,600  
quantum physics is becoming more of a

2107  
01:14:16,070 --> 01:14:14,640  
reality um and looking at the ufo topic

2108  
01:14:17,910 --> 01:14:16,080  
that way as well

2109  
01:14:19,910 --> 01:14:17,920  
uh

2110  
01:14:22,709 --> 01:14:19,920  
with all of this happening at a rapid

2111  
01:14:26,310 --> 01:14:22,719  
pace do you think we'll ever truly know

2112  
01:14:29,030 --> 01:14:26,320  
what these ufos or uaps are

2113  
01:14:30,709 --> 01:14:29,040

or represent do you have hope that we'll

2114

01:14:33,270 --> 01:14:30,719

ever know the truth about what all of

2115

01:14:34,310 --> 01:14:33,280

this stuff is or uh will it remain a

2116

01:14:36,709 --> 01:14:34,320

mystery

2117

01:14:39,510 --> 01:14:36,719

for forever i know you always say life

2118

01:14:42,390 --> 01:14:39,520

is you know always happening life just

2119

01:14:43,990 --> 01:14:42,400

keeps happening um yeah will we always

2120

01:14:47,430 --> 01:14:44,000

live in the mystery or will we get those

2121

01:14:50,550 --> 01:14:47,440

answers what do you personally feel

2122

01:14:53,510 --> 01:14:50,560

i i i think we will and on some level we

2123

01:14:55,669 --> 01:14:53,520

already know you know i i think you know

2124

01:14:56,630 --> 01:14:55,679

it's like um

2125

01:14:58,950 --> 01:14:56,640

but

2126

01:15:00,149 --> 01:14:58,960

it's nice to have that certainty you

2127

01:15:02,630 --> 01:15:00,159

know i mean i guess that's something

2128

01:15:04,790 --> 01:15:02,640

that we as humans we love we love like

2129

01:15:07,110 --> 01:15:04,800

knowing something you know we love us

2130

01:15:09,669 --> 01:15:07,120

certainty um but

2131

01:15:10,550 --> 01:15:09,679

i think that

2132

01:16:14,310 --> 01:15:10,560

i

2133

01:16:16,709 --> 01:16:14,320

observable um and

2134

01:16:18,630 --> 01:16:16,719

i think that we definitely will because

2135

01:16:21,430 --> 01:16:18,640

if it if it exists

2136

01:16:23,110 --> 01:16:21,440

then it's reproducible or it's

2137

01:16:26,229 --> 01:16:23,120

re-experienceable

2138

01:16:28,310 --> 01:16:26,239

um and there is an answer for its uh

2139

01:16:30,390 --> 01:16:28,320

existence because everything has a

2140

01:16:32,310 --> 01:16:30,400

everything has a place and everything is

2141

01:16:33,669 --> 01:16:32,320

useless simultaneously but i think you

2142

01:16:35,990 --> 01:16:33,679

know it's like

2143

01:16:38,149 --> 01:16:36,000

but but i mean without being cheeky i do

2144

01:16:40,229 --> 01:16:38,159

think that it is possible that we will

2145

01:16:41,910 --> 01:16:40,239

know what these things are because in a

2146

01:16:44,229 --> 01:16:41,920

way i think we kind of already do i

2147

01:16:45,910 --> 01:16:44,239

think that we're trying to match what we

2148

01:16:47,110 --> 01:16:45,920

think it is

2149

01:16:48,950 --> 01:16:47,120

uh with

2150

01:16:50,790 --> 01:16:48,960

what it could be and i think at a

2151

01:16:53,270 --> 01:16:50,800

certain point those things

2152

01:16:56,630 --> 01:16:53,280

those things will meet at a scale at

2153

01:17:00,470 --> 01:16:56,640

which we can all mostly

2154

01:17:05,270 --> 01:17:02,550

i love that yeah it's sort of a a

2155

01:17:07,270 --> 01:17:05,280

collective reality as it were um

2156

01:17:09,990 --> 01:17:07,280

i love that i love that man this this

2157

01:17:12,390 --> 01:17:10,000

conversation went in directions i wasn't

2158

01:17:13,510 --> 01:17:12,400

expecting that and i'm so happy it did

2159

01:17:14,630 --> 01:17:13,520

um because

2160

01:17:17,590 --> 01:17:14,640

i thought we were going to talk about

2161

01:17:19,669 --> 01:17:17,600

presidents and ufos for like an hour

2162

01:17:22,229 --> 01:17:19,679

this has been such a rewarding

2163

01:17:24,149 --> 01:17:22,239

conversation for for me as a ufo

2164

01:17:25,910 --> 01:17:24,159

podcaster so um

2165

01:17:29,350 --> 01:17:25,920

obviously i want to thank you for giving

2166

01:17:32,630 --> 01:17:29,360

me way more time than i anticipated um

2167

01:17:34,870 --> 01:17:32,640

but lastly man obviously uh

2168

01:17:37,270 --> 01:17:34,880

can you tease anything you're up to um

2169

01:17:38,790 --> 01:17:37,280

that you're gonna be doing and uh where

2170

01:17:40,870 --> 01:17:38,800

can everyone find everything you're up

2171

01:17:42,790 --> 01:17:40,880

to

2172

01:17:44,870 --> 01:17:42,800

yeah i mean there's a few things up in

2173

01:17:46,709 --> 01:17:44,880

the air right now things being pitched

2174

01:17:48,870 --> 01:17:46,719

but i can say that generally like one

2175

01:17:51,430 --> 01:17:48,880

one is my my book is getting finished my

2176

01:17:53,750 --> 01:17:51,440

autobiography um

2177

01:17:56,790 --> 01:17:53,760

and uh that should be i don't know

2178

01:17:57,910 --> 01:17:56,800

hopefully out within less than a year um

2179

01:18:02,390 --> 01:17:57,920

so you'll hear about it it's called

2180

01:18:03,990 --> 01:18:02,400

great falls uh and uh and i have

2181

01:18:05,669 --> 01:18:04,000

a a couple of music shows that we're

2182

01:18:07,910 --> 01:18:05,679

gonna be pitching kind of getting back

2183

01:18:10,229 --> 01:18:07,920

to the roots of just having a show that

2184

01:18:11,189 --> 01:18:10,239

i'd be hosting and we'd be

2185

01:18:13,990 --> 01:18:11,199

we'd have

2186

01:18:16,310 --> 01:18:14,000

uh bands playing live on the show but up

2187

01:18:17,830 --> 01:18:16,320

and coming bands and um

2188

01:18:19,590 --> 01:18:17,840

and then of course the number one rule

2189

01:18:21,590 --> 01:18:19,600

to playing on the show is that you can

2190

01:18:23,430 --> 01:18:21,600

have no backing tracks

2191

01:18:25,430 --> 01:18:23,440

no computer with a space bar that you

2192

01:18:27,910 --> 01:18:25,440

hit it's all has to be played and

2193

01:18:31,590 --> 01:18:27,920

performed live um yeah so that and then

2194

01:18:35,350 --> 01:18:31,600

also a project that i'm doing with ai um

2195

01:18:38,950 --> 01:18:35,360

a show that i'll be uh creating um that

2196

01:18:42,149 --> 01:18:38,960

uh revolves around uh ai and its current

2197

01:18:44,709 --> 01:18:42,159

insane rapid implementation and

2198

01:18:46,470 --> 01:18:44,719

evolution

2199

01:18:48,229 --> 01:18:46,480

interesting oh that's a whole other

2200

01:18:50,310 --> 01:18:48,239

conversation we could have we'll have to

2201  
01:18:53,189 --> 01:18:50,320  
have you come back on sometime man

2202  
01:18:56,149 --> 01:18:53,199  
please um i know you're busy dude

2203  
01:18:58,310 --> 01:18:56,159  
well any time man i gotta thank you for

2204  
01:19:02,149 --> 01:18:58,320  
um accepting the invitation for coming

2205  
01:19:04,310 --> 01:19:02,159  
on a ufo podcast and again this is um a

2206  
01:19:05,830 --> 01:19:04,320  
very rewarding conversation for me so

2207  
01:19:08,950 --> 01:19:05,840  
thank you for joining me on summer in

2208  
01:19:11,750 --> 01:19:08,960  
the skies thanks mr sprague um and uh

2209  
01:19:13,990 --> 01:19:11,760  
enjoy scotland

2210  
01:19:16,070 --> 01:19:14,000  
cheers cheers to that buddy i'll

2211  
01:19:17,840 --> 01:19:16,080  
i'll i'll tip back a scotch for you for

2212  
01:19:18,070 --> 01:19:17,850  
sure

2213  
01:19:57,830 --> 01:19:18,080

[Applause]

2214

01:19:58,290 --> 01:19:57,840

[Music]